



MUSEUM ASSOCIATION  
OF NEW YORK

# 2022

# Annual Report







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## Dear Members, Friends, and Supporters,

In 2022, MANY adopted a new strategic plan, revised its by-laws and personnel policy, and changed the board of directors' terms to align with the organization's fiscal year. In April, Brian Lee Whisenhunt became President of the Board of Directors and Dr. Georgette Grier-Key and Bruce Whitmarsh Co-Vice Presidents as part of an organizational shift to support future leadership transitions.

We welcomed six new members of the Board of Directors:

- **Beth Ann Balalos**, Access and Inclusion Program Director, Long Island Children's Museum
- **Samantha Hall Saladino**, Executive Director, Fulton County Historical Society
- **Dr. Callie Johnson**, Director of Communications and Community Engagement, Buffalo AKG Art Museum
- **Nick Martinez**, Assistant Director of Youth Initiatives, American Museum of Natural History
- **Victoria Reisman**, Curator, Bureau of Historic Sites, NYS Office of Parks, Recreation and Historic Preservation
- **Joshua Ruff**, Co-Executive Director, Long Island Museum of American Art, History, and Carriages

In January, we reorganized our staff structure and in March hired Amelia Whitworth, a highly experienced business administrator who has streamlined processes and enhanced tracking and reporting capacity. Our social media continues to grow under the expertise of Megan Eves, Assistant Director for Programs and Communications. The number of followers across four platforms grew to 25,812, a 20% increase over 2021 and a remarkable 72% growth since the end of 2018. The American Alliance of



Beth Ann Balalos



Samantha  
Hall-Saladino



Dr. Callie Johnson



Nick Martinez



Victoria Reisman



Joshua Ruff

Museums awarded Executive Director Erika Sanger the 2022 Advocacy Leadership Award for her work on behalf of museums in New York and across the nation.

The annual conference "Envisioning Our Museums for the Seventh Generation" was held in Corning April 9–12. It was the first time many museum professionals gathered in-person since March 2020 and the organization's first full conference since 2019. Despite the challenges producing this event, it was sold out with Covid-restricted attendance of 300 people.

Virtual programs continue to allow us to expand our service to the field. NY museum professionals comprise 40-60% of the audience for virtual programs and 80% of attendees were not MANY members. From January to August, we partnered with Museum Hue to produce "Museums Support Democracy" a

## 2022 in Review

7-part webinar series attended by 869 people from 48 states and 8 countries. The series was produced with funding from the National Endowment for the Humanities and Humanities NY. From October to December, we produced a 6-part webinar series “Meet MANY Online” that featured six of the highest-rated presentations from the 2022 annual conference. The series was attended by 722 people from 45 states and 8 countries.

The regranting partnership with the New York State Council on the Arts allowed MANY to reach 102 museums with a total of \$500,981 in grants. We are grateful for the Pomeroy Foundation’s continued support for the Pomeroy Fund for NYS History that allowed MANY to grant 20 museums \$5,000 each towards education programs.

MANY also served 96 museums and their 179 staff members through the IMLS Cares Act funded project “Building Capacity, Creating Sustainability, Growing Accessibility” with hundreds of hours of training and program support.

The Museum Study Act passed the New York State legislature unanimously (minus one) in 2022 with overwhelming support from several state agencies. The Governor’s veto noted that the legislature would need to appropriate funds for it to be signed. Actions to that end are already in motion.

We closed 2022 with 733 members, a 6% increase. This growth and the generosity of our donors and industry partners helped us to achieve a net income of \$22,112.59. With the support of our board of directors that now more closely reflects the diversity of those who call New York home and thousands of museum professionals who rely on our services and programs, MANY is stronger today than anyone could have imagined.

With thanks for helping to make 2022 such a success,



**Erika Sanger**  
Executive Director  
Museum Association of New York



**Brian Lee Whisenhunt**  
President, Board of Directors,  
Museum Association of New York  
Executive Director, The Rockwell Museum





**733**  
members

**300**  
conference  
attendees

**13**  
virtual  
programs

**25,812**  
social media  
followers

**10**  
awards  
of merit

**1,611**  
virtual  
program  
attendees

**56**  
museum  
advocates

**122**  
regrants

**178**  
building capacity  
participants

**2022 by the numbers**

## Officers

**Brian Lee Whisenhunt, *President***  
Executive Director  
The Rockwell Museum

**Georgette Grier-Key, *Vice President***  
Executive Director and Chief Curator  
Eastville Community Historical Society

**Bruce Whitmarsh, *Vice President***  
Executive Director  
The Chemung County Historical Society

**Marisa Wigglesworth, *Treasurer***  
President and CEO  
Buffalo Museum of Science, Tift Nature Preserve

**Diane Shewchuk, *Secretary***  
Curator  
Albany Institute of History & Art

## Board of Directors

**Beth Ann Balalaos**  
Access and Inclusion Program Director  
Long Island Children's Museum

**Rob Cassetti**  
Creative Strategist  
Luckystone Partners

**Mariano Desmarás**  
Creative Director  
Museum Environments

**Michael Galban**  
Historic Site Manager and Curator  
Seneca Art & Culture Center  
Ganondagan State Historic Site

**Samantha Hall-Saladino**  
Executive Director  
Fulton County Historical Society

**Beth Hill**  
President and CEO  
The Fort Ticonderoga Association

**Peter Hyde**  
Owner  
Peter Hyde Design

**Dr. Callie Johnson**  
Director of Communications &  
Community Engagement  
Buffalo AKG Art Museum

**Theodore K. Johnson**  
President & CEO  
Hadley Exhibits, Inc.

**Eliza Kozlowski**  
Senior Director of Marketing & Engagement  
George Eastman Museum

**Clifford Laube *Ex Officio***  
Public Program Specialist  
Franklin D. Roosevelt Presidential Library and Museum

**Denise Lewis**  
Chief Financial Officer  
Museum of Arts and Design

**Nick Martinez**  
Assistant Director of Youth Initiatives  
American Museum of Natural History

**Emily Martz**  
Executive Director  
Great Camp Sagamore

**Melinda McTaggart**  
Director  
Schoharie County Historical Society and  
Old Stone Fort Museum

**Victoria Reisman**  
Curator, Bureau of Historic Sites  
NYS Office of Parks, Recreation and Historic Preservation

**Daisy Rodriguez**  
Executive Director, Government & Community Affairs  
Wildlife Conservation Society

**Joshua Ruff**  
Co-Executive Director  
Long Island Museum of American Art, History & Carriages

**Andrew J. Saluti**  
Assistant Professor, Program Coordinator  
Graduate Program in Museum Studies  
The Nancy Cantor Warehouse, Syracuse University

**Natalie Stetson**  
Executive Director  
Erie Canal Museum

**Becky Wehle**  
President/CEO  
Genesee Country Village & Museum

# Board of Directors



MANY Board and staff with NY Assemblymember Didi Barrett (106) after a June board meeting at Franklin D. Roosevelt Presidential Library and Museum



## Goals

- Maintain Fiscal Sustainability
- Expand Services to the Field
- Strengthen our role as Diversity, Equity, Access, Inclusion, and Justice Advocates and Practitioners
- Grow Organizational Capacity
- Invest in Board Governance and Development

## Aspirations

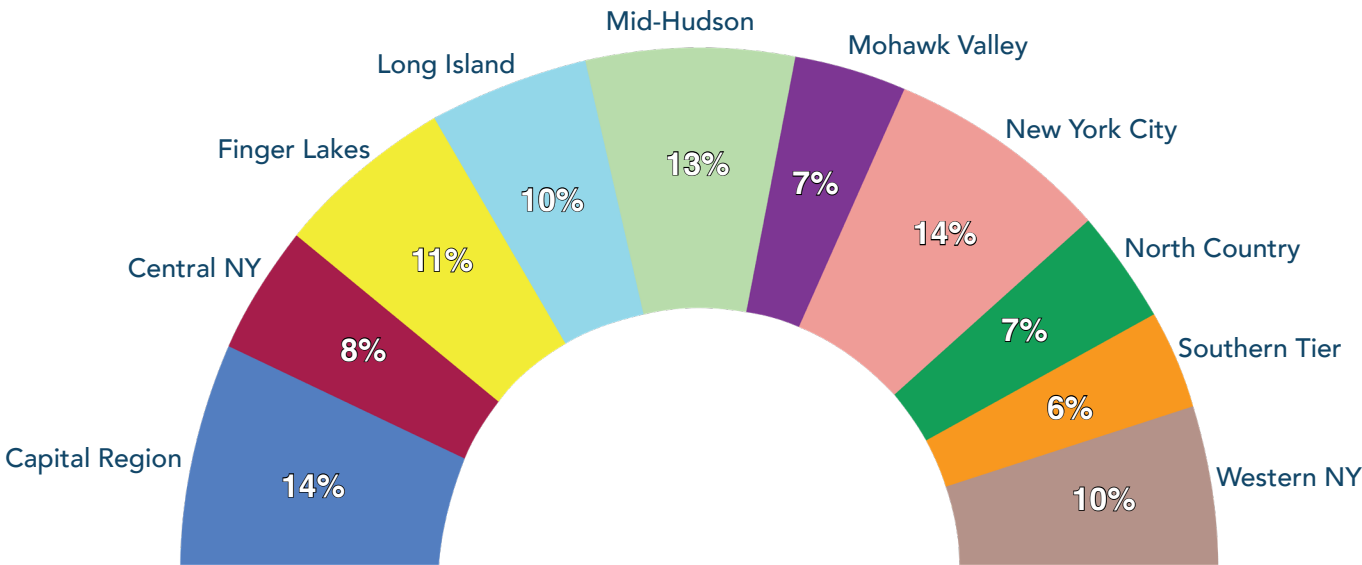
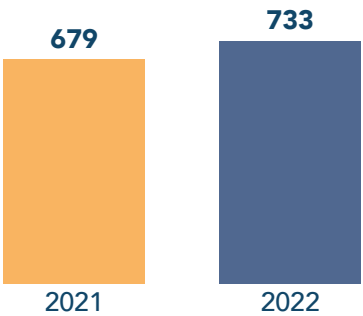
- Support museums becoming sustainable and positive places that are essential to their communities
  - create opportunities for historically marginalized museum employees to learn about, work in, and contribute to the field
  - contribute to the economic vitality of their region
  - offer opportunities for creativity and civic engagement
  - lead to environmental responsibility
  - share inclusive history and culture
  - promote lifelong learning
- Advance accountability in administrative, financial, and collections management practices.
- Advocate for the adoption of living wage for museum staff and aspiring museum staff that recognizes responsibilities, experience, education, and skills.
- Inspire museum professionals to stay in the field through professional development, continuing education, community building, and by providing opportunities to reimagine and reinvent museums.

## Our mission

**The Museum Association of New York helps shape a better future for museums and museum professionals by uplifting best practices and building organizational capacity through advocacy, training, and networking opportunities.**

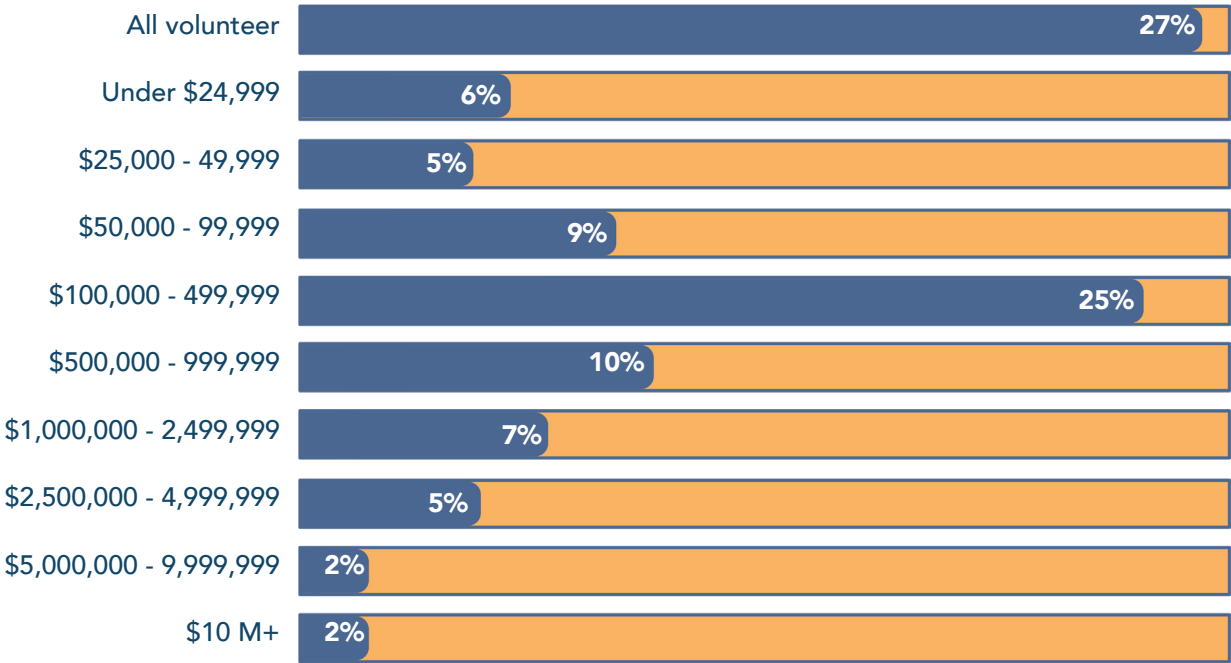
## 2022 Organizational Members by Region

MANY ended the year with a 6% increase in membership from 2021, gaining 62 new organizational members totaling 733 members.



New York City organizations made up 14% of MANY members, generating 25% of dues paid followed by the Capital Region with 14% of the total members, generating 16% of dues.

## 2022 Organizational Members by Budget Size

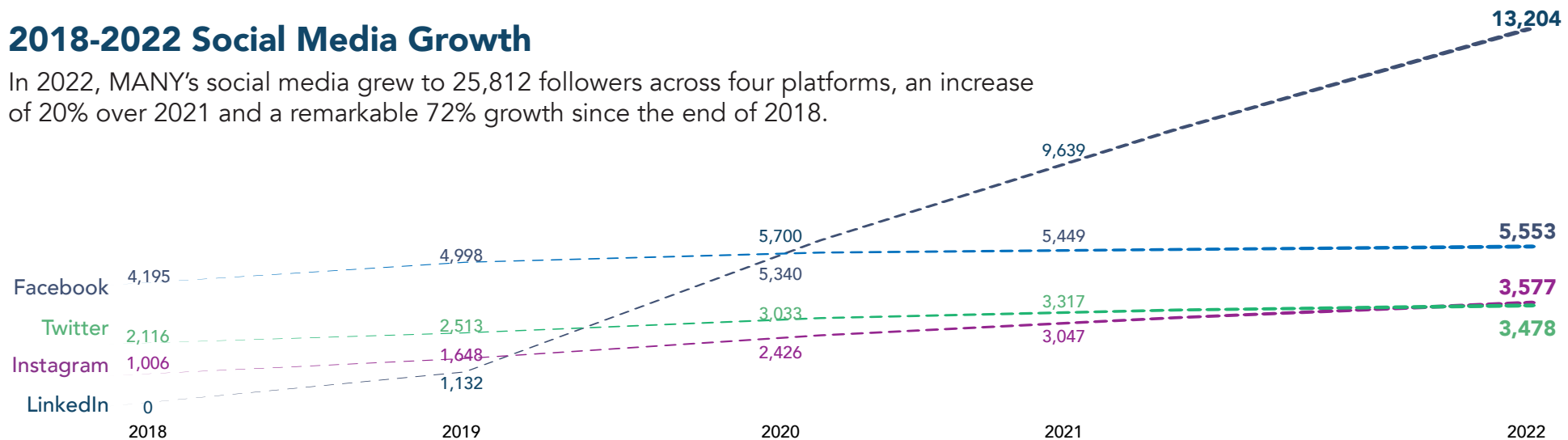


# Membership



## 2018-2022 Social Media Growth

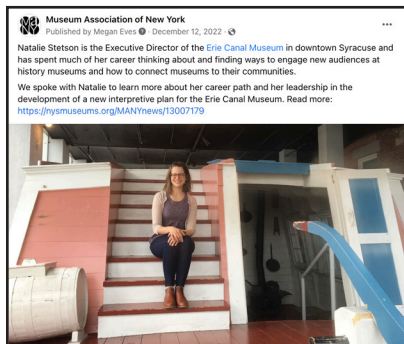
In 2022, MANY's social media grew to 25,812 followers across four platforms, an increase of 20% over 2021 and a remarkable 72% growth since the end of 2018.



## 2022 Top Posts

# 25,812 Social Media followers

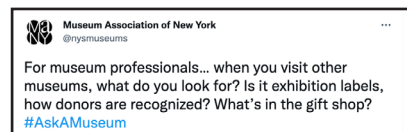
### Facebook



Posted on December 12, 2022

Reach	5,411
Impressions	5,411
Clicks	283
Engagement rate	6.75%
Engagement on reach	6.17%
Reactions	45

### Twitter



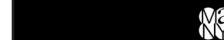
Posted on September 14, 2022

Impressions	5,243
Engagement rate	5.44%
Reactions	30 likes, 15 retweets, 19 replies

### Instagram

We are devastated by the violence against the frontline staff at the Museum of Modern Art this past weekend. FOH workers are essential to their museums and we believe that everyone who works at a museum should experience FOH work to better understand the critical role they play.

We ask our museum colleagues to thank their FOH staff, ensure they have a voice within the museum, and -most importantly- make sure they feel safe from all forms of violence.



Posted on March 14, 2022

Reach	1,141
Impressions	1,249
Engagement rate	5.47%
Engagement on reach	15.16%
Reactions	165 likes, 2 comments, 6 saves

### LinkedIn

Congrats to Amber Esseiva who has been hired as the Studio Museum in Harlem's first-ever curator at large!

The new position comes as the Studio Museum is building a David Adjaye-designed expansion that will add 11,000 square feet of exhibition space, a roof terrace, new areas for educational programming, and more offices. That expansion is set to open in 2024.

#NYSmuseums



Posted on May 31, 2022

Reactions	316
Engagement rate	8.55%
Impressions	14,353
Clicks	542

# Communications

## Museums Advocacy Day

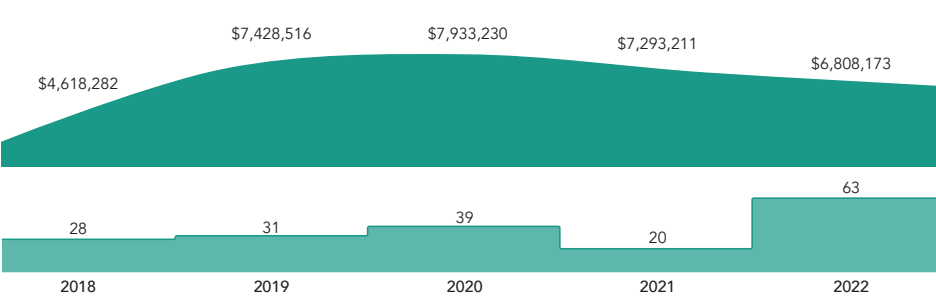
In February 2022, 56 New York State museum professionals advocated on behalf of NYS museums for the American Alliance of Museums’ Virtual *Museums Advocacy Day* asking Congress to provide \$54.5 million in FY 2023 for the Institute of Museum and Library Services Office of Museum Services, a \$7 million increase from FY 2022.

MANY Executive Director Erika Sanger was awarded an Advocacy Leadership Award from the American Alliance of Museums. This award is presented to advocates who have demonstrated exemplary leadership in their advocacy for the museum field.

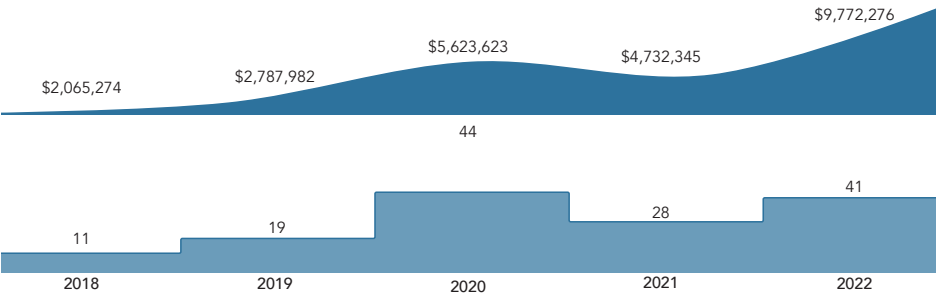
## Federal Funding to NYS museums

Includes CARES Act and ARP Act funding

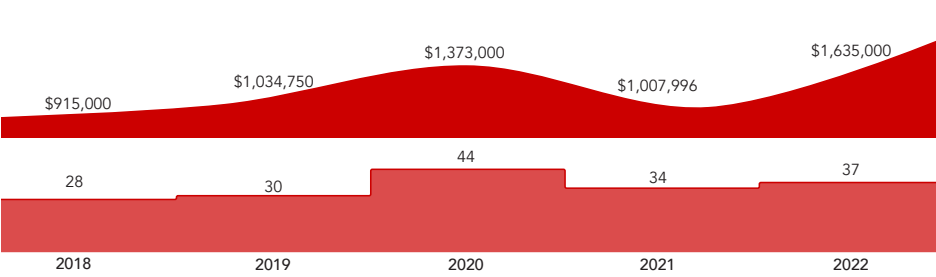
### Institute of Museum and Library Services OMS



### National Endowment for the Humanities



### National Endowment for the Arts



## New York Advocacy

Although The Museum Study Act S.8934 (Cooney)/A.9710 (Barrett) passed the New York State Assembly and Senate almost unanimously, the bill was included Governor Hochul’s mass veto of all bills that did not have funding attached. It was reintroduced and funding is included in the proposed 2023-2024 budget bills. The proposed study will identify and gather data about all museums in the state including information on size, hours of operation, visitor statistics, funding sources and amounts, and the subjects of their collections.

It will help communities, legislative representatives, and individual supporters learn about the missions, audiences, and funding needs of our state's 1400+ museums.



## Envisioning Our Museums for the Seventh Generation

### 2022 Annual Conference | Corning, NY

After a two-year hiatus in response to the pandemic, the 2022 annual conference “Envisioning Our Museums for the Seventh Generation” was held in Corning, NY April 9 - 12. MANY is grateful to the Corning Museum of Glass and The Rockwell Museum for hosting.

### Conference by the numbers

<b>Total attendees</b>	<b>300</b>
<b>Conference presenters</b>	<b>64</b>
<b>Conference sessions</b>	<b>15</b>
<b>Pre-conference workshops</b>	<b>5</b>
<b>Special events</b>	<b>1</b>
<b>Keynote speakers</b>	<b>2</b>
<b>Exhibitors</b>	<b>20</b>



### BIPOC in Museum Administration Scholarship Recipient



Inaugural recipient of the BIPOC in Museum Administration scholarship, Zulmilena Then works in various capacities to preserve her home community. She currently serves as the Preservation Manager for the Weeksville Heritage Center where she ensures the integrity and long-term preservation of the Historic Hunterfly Road Houses, the only remaining domestic structures of 19th-century Weeksville.

# Conference

## Awards of Merit

In 2022, the review committee reviewed over 50 nominations and awarded ten recipients in six categories.

Awards of Merit recognize outstanding and innovative programs, staff, and volunteers who have enriched New York State museums with new and remarkable projects.

### Anne Ackerson Innovation in Leadership Award

Brenda Simmons

Southampton African American Museum

### Individual Achievement

Melissa Dunlap

Niagara County Historical Society

### Rising Star

Mary Tsaltas-Ottomanelli

Fraunces Tavern Museum

### Excellence in Design

Story Makers: Burke Prize 2021

Museum of Arts and Design



2022 Awards of Merit winners with Conference Opener Jamie Jacobs and Opening Keynote Chloe Hayward

### Innovation in Collections Access

Digital Carpet Restoration for Historic House Access

Frederic Church's Olana, The Olana Partnership

### Engaging Communities Awards

#### Volunteer - \$100,000

Standing on their Shoulders: 101 Years of Voting  
and Still Marching for Women's Rights

Historical Society of Woodstock

#### \$100,000 - \$500,000

A Visual Dialogue on Environmental Issues  
Long Island Explorium

#### \$500,000 - \$1,000,000

Jupiter Hammon Project  
Preservation Long Island

#### \$1,000,000- \$5,000,000

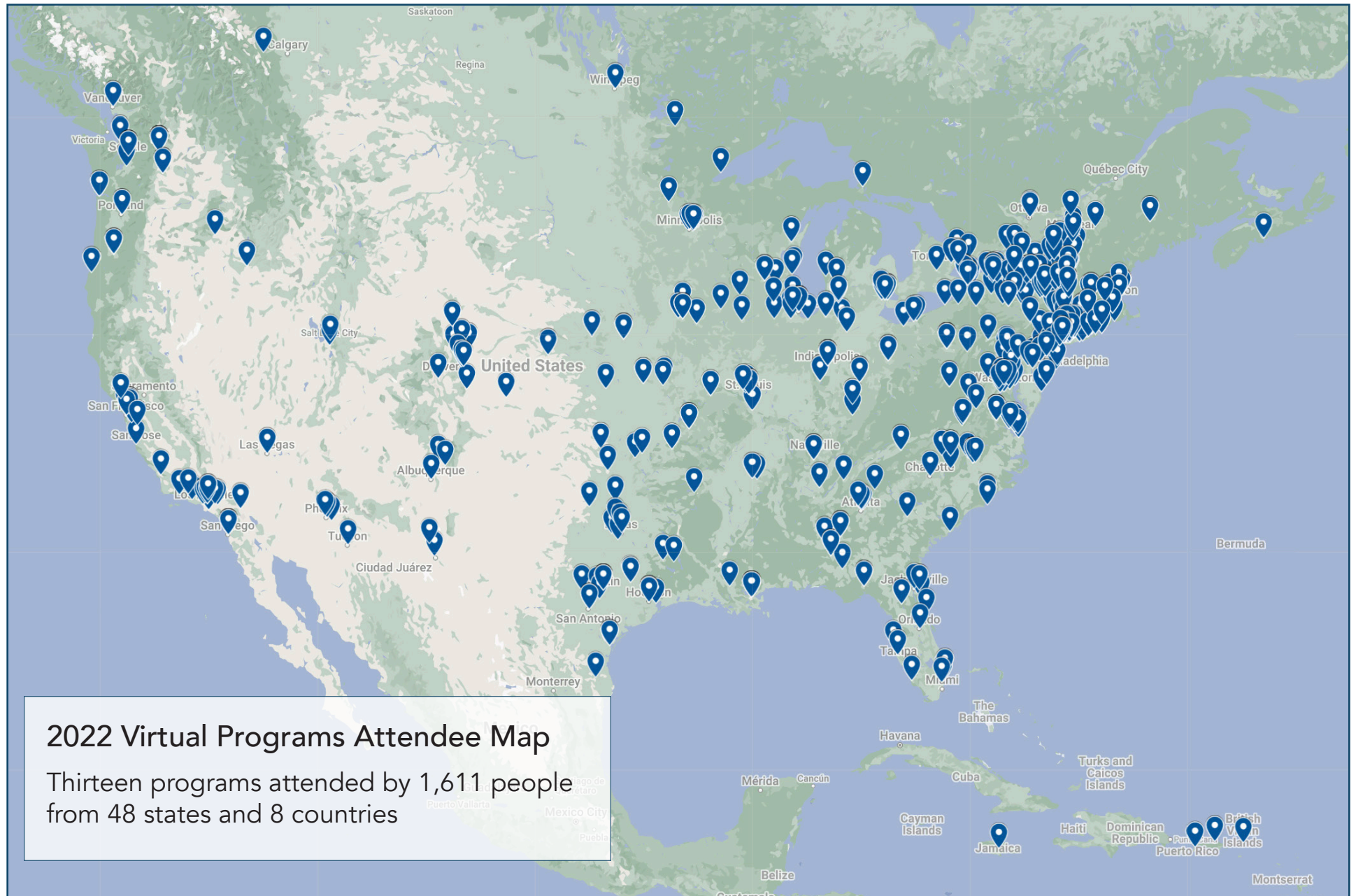
Tomashi Jackson: The Land Claim  
Parrish Art Museum

#### Over \$5,000,000

GATHER: Conversations  
Led by Black & Indigenous Changemakers  
Guild Hall of East Hampton

# Conference





# Virtual Programs

From January to August, MANY partnered with Museum Hue to produce seven webinars attended by 869 people from 48 states, Puerto Rico, the District of Columbia, the US Virgin Islands, and 8 countries: Barbados, Canada, China, Hungary, Mexico, Spain, Sweden, and the United Kingdom. This seven-part webinar series was funded by the National Endowment for the Humanities and Humanities New York through the American Rescue Plan. Programs topics included Museums and Civil Rights, Protest Through Visual and Performance Art, Environmental Justice, Healing Historical Legacies, Ethical Collecting and Deaccessioning, Expanding Interpretive Lenses, and Citizenship. 88% of attendees surveyed rated Museums Support Democracy programs as “Excellent” or “Very Good” and 83% reported that they heard an idea in a program that they planned on sharing with their colleagues.

## Programs and Speakers

### Museums and Civil Rights

Cordell Reaves, Historic Preservation Programs Analyst, NYS Office of Parks, Recreation & Historic Preservation

Sean Kelley, Senior Vice President & Director of Interpretation, Eastern State Penitentiary Historic Site

Jerome Loach, Supervisor for Education and Partnerships, Eastern State Penitentiary Historic Site

### Protest Through Visual and Performance Art

Libertad O. Guerra, Executive Director, The Clemente Soto Véllez Cultural & Educational Center

Dayton Schroeter, Vice President and National Design Director, SmithGroup

### Environmental Justice

Nicole Lim, Director, California Indian Museum and Cultural Center

Nancy Rosoff, Andrew W. Mellon Senior Curator, Arts of the Americas, Brooklyn Museum

### Healing Historical Legacies

Dr. Joe Stahlman, Executive Director, Seneca Iroquois National Museum

Dr. Vedet Coleman-Robinson, Executive Director, Association of African American Museums

### Ethical Collecting and Deaccessioning

Christopher Bedford, Director, San Francisco Museum of Modern Art (SFMOMA)

Lisa Sasaki, Director, Smithsonian American Women’s History Museum

### Expanding Interpretive Lenses

Dr. Haitham Eid, Professor and Director of the Masters of Arts in Museum Studies, Southern University at New Orleans

Alexa Griffith, Manager of Content + Curriculum, Cooper Hewitt, Smithsonian Design Museum

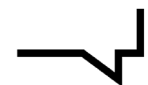
### Citizenship

Samantha Rijkers, Senior Manager of the Citizenship Project, New-York Historical Society

Alisa Martin, Vice President of Educational Operations and Engagement, Tenement Museum



NATIONAL  
ENDOWMENT  
FOR THE  
HUMANITIES



HUMANITIES  
NEW YORK

# Museums Support Democracy.....

From October to December, MANY hosted a six-part webinar series titled “Meet MANY Online” that featured some of the highest rated presentations from the 2022 annual conference. 722 people attended from 45 states including the District of Columbia and Puerto Rico and 9 countries: Australia, Canada, China, India, Portugal, Saudi Arabia, Spain, Switzerland, and the United Kingdom.

83% of attendees surveyed rated these webinars as “Excellent” or “Very Good.” 88% of attendees reported that they heard an idea in a webinar that they planned on sharing with their colleagues.

## Programs and Speakers

### NYC Arts Internship Collective: A Collaboration in Crisis and Beyond

Kionah Tucker, Education Coordinator/College and Graduate Internships Coordinator, New-York Historical Society

Meagan Mahaffy, Educator

Sierra Van Ryck deGroot, Deputy Director, Museum Hue

Ella Cohen, Director of Legacy and Internship Programs, Dreamyard

### Digital Collections in Review: Rethinking Established Systems and Standards

Kelli Bogan, Photo Archivist/Director of Digital Assets, National Baseball Hall of Fame and Museum

Emily Cooper, Digital Asset Specialist, National Baseball Hall of Fame and Museum

Cassidy Lent, Manager of Reference Services, National Baseball Hall of Fame and Museum

### New Solutions for House Museums: Old and New Ideas for Financial Stability

Donna Ann Harris, Principal, Heritage Consulting Inc.

Kenneth Turino, Manager of Community Partnerships and Resource Development, Historic New England

### Seventh Generation Model: Collaboration Between the Adirondack History Museum and OurStoryBridge

Jery Y. Huntley, MLS, Keene Valley Library

Aurora McCaffrey, Director, Adirondack History Museum

### Finding a New Audience: Adopting an Augmented Reality Experience to Reach New Users and Partner for Growth

Dr. Georgette Grier-Key, Executive Director and Chief Curator, Eastville Community Historical Society

Noel Gish, VP Operations, 360 XR

### Measuring the Social Impact of Museums

Katharine Mead, Membership & Grants Manager, The Rockwell Museum

Tom Barry, Assistant Director of Education, Cradle of Aviation Museum and Education Center

Michelle Mileham, PhD., Project Manager, Utah Division of Arts & Museums

Calvin Uzelmeier, PhD., Director of Featured Content, Rochester Museum & Science Center



**Council on  
the Arts**

# Meet MANY Online .....



In Year 2 of “**Building Capacity, Creating Sustainability, Growing Accessibility**” funded by the Institute of Museum and Library Services CARES Act, MANY staff facilitated ten in-person and ten virtual workshops for the 178 museum professional participants from 96 museums. In addition, MANY staff made site visits to six project partners to document project impact and interview project participants.

89% of participating museums completed the year two organizational survey and 83% of project participants completed the individual project assessment.

Most participants were able to dedicate at least two hours a week to the project, with an average of five hours a week, and a high of twenty hours a week.

- 79% of the participants accessed shared resources in the Google Drive.
- 75% attended an in-person workshop
- 60% attended a virtual workshop
- 55% built new connections within the cohort.

Project participants rated access to the hardware and software as the most significant part of the second year of the project followed closely by regional training and 1:1 meetings.

77% of project participants reported gaining new skills in project development, 71% reported gaining new skills in their ability to use hardware and software, and 60% gained new skills in audience development and engagement.

In 2022, half of the project participants successfully produced a program with a community partner organization.

41% of those co-produced videos, 39% co-produced new web content and learning resources, and 34% co-produced virtual discussion programs.

52% combined synchronous and asynchronous program delivery.

57% of project participants produced multiple programs over year 2, 43% produced a single project

70% targeted their programs to adult audiences, 52% to educators, and 32% to K-12 classrooms.

67% reached new audiences



*Building Capacity project participants at the Cradle of Aviation on Long Island*

# Building Capacity .....

## MANY/NYSCA Capacity Building Grants

The Museum Association of New York in partnership with the New York State Council on the Arts (NYSCA) awarded \$500,981 to 102 grantees to assist New York museums with capacity building. Capacity Building grants were awarded in amounts up to and including \$5,000 to help museums respond to pandemic-related challenges, build financial stability, strengthen board and community engagement, update technology, support leadership, and change systems to address diversity, equity, access, inclusion, and justice. Awards were made to museums of all budget sizes and disciplines.

### Grantees

Alexandria Township Historical Society  
 American Jewish Historical Society  
 Antique Boat Museum  
 North Country  
 Antique Wireless Museum  
 Arcade Historical Society  
 Babbie Rural and Farm Learning Museum  
 Black Rock Historical Society  
 Boscobel House and Gardens  
 Bronx Children's Museum  
 Buffalo Niagara Heritage Village  
 Castellani Art Museum of Niagara University  
 Cayuga Museum of History and Art  
 Chapman Museum  
 Children's Museum at Saratoga  
 Chittenango Landing Canal Boat Museum  
 Clinton Historical Society  
 Cobblestone Museum  
 Corning-Painted Post Historical Society  
 D&H Canal Historical Society  
 Discovery Center of Science & Technology  
 Dyckman Farmhouse Museum  
 East End Seaport Museum and Marine Foundation  
 East Hampton Historical Society  
 El Museo del Barrio  
 Erie Canal Museum  
 FASNY Museum of Firefighting  
 Franklin County Historical & Museum Society  
 Friends of Mills Mansion  
 Fulton County Historical Society  
 Garibaldi-Meucci Museum  
 Garvies Point Museum and Preserve  
 Gomez Mill House  
 Hallockville Museum Farm

Hart Cluett Museum  
 Hastings Historical Society  
 Historical Society of Dunkirk  
 Howland Stone Store Museum  
 Huguenot Historical Society  
 Hull House Foundation  
 Huntington Historical Society  
 International Percy Grainger Society  
 Irish American Heritage Museum  
 Iroquois Museum  
 Irvington Historical Society  
 John Brown Lives!  
 Johnstown Historical Society  
 Katonah Museum of Art  
 King Manor Museum  
 Lake Placid Olympic Museum  
 Lake Placid -North Elba Historical Society  
 Lewis County Historical Society  
 Long Island Explorium  
 Magazzino Italian Art  
 Matilda Joslyn Gage Foundation  
 Mid -Hudson Children's Museum  
 Minerva Historical Society  
 Nassau County Museum of Art  
 National Abolition Hall of Fame and Museum  
 National Lighthouse Museum  
 National Museum of Mathematics  
 National Women's Hall of Fame  
 New York City Fire Museum  
 Old Fort Niagara  
 Oneida Community Mansion House  
 Opalka Gallery, Russell Sage College  
 Prun House Capital Region  
 Queens County Farm Museum  
 Reher Center for Immigrant Culture and History  
 Renee & Chaim Gross Foundation

Roberson Museum and Science Center  
 Rome Sports Hall of Fame and Museum  
 Russian History Museum  
 Schenectady County Historical Society  
 Seneca Museum of Waterways & Industry  
 Seneca -Iroquois National Museum  
 Sodus Bay Historical Society  
 Southampton History Museum  
 Suffolk County Vanderbilt Museum  
 Tesla Science Center at Wardenclyffe  
 The Bundy Museum of History & Art  
 The Children's Museum of Oswego  
 The Coney Island History Project  
 The Discovery Center of the Southern Tier  
 The Historical Society of the Nyacks  
 The History Center in Tompkins County  
 The Holocaust Memorial and Tolerance Center  
 of Nassau County  
 The Hyde Collection  
 The Jazz Loft  
 The Long Island Museum of American Art, History  
 & Carriages  
 The Museum at Bethel Woods  
 The National Jazz Museum in Harlem  
 The Roger Tory Peterson Institute of Natural History  
 The Whaling Museum and Education Center of Cold  
 Spring Harbor  
 The Wyckoff House  
 Theodore Roosevelt Inaugural Site Foundation  
 Thomas Cole National Historic Site  
 Underground Railroad History Project  
 of the Capital Region  
 Western New York Railway Historical Society  
 World Awareness Children's Museum  
 Yager Museum of Art & Culture, Hartwick College  
 Young-Morse Historic Site

# Re-granting

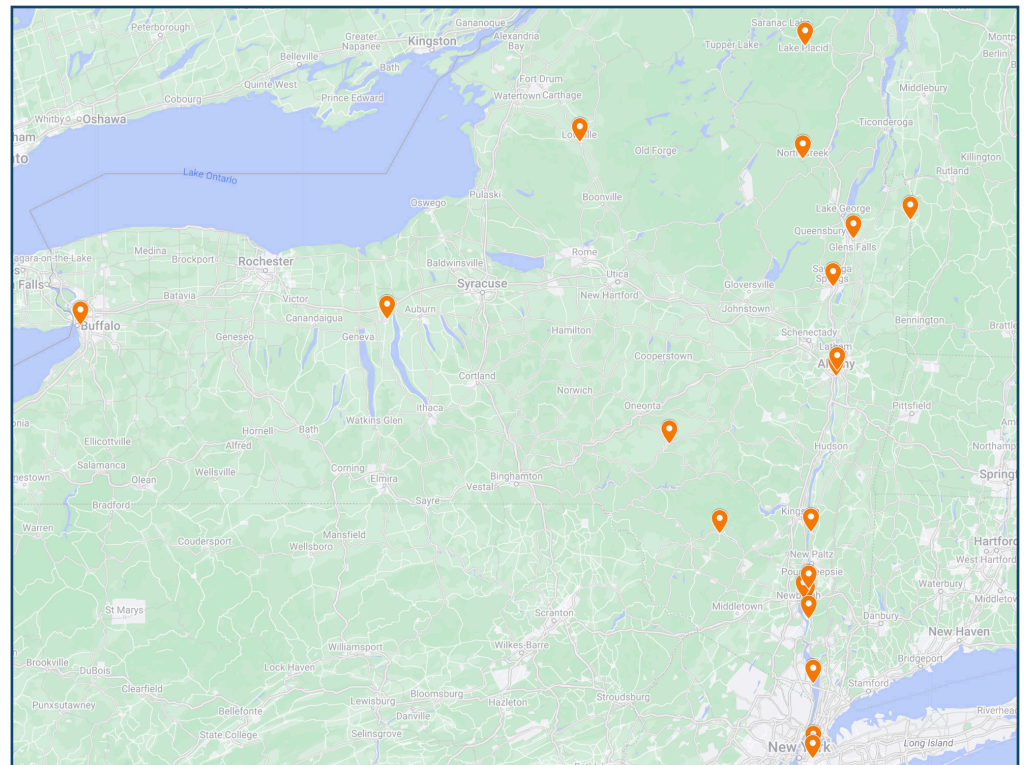
## Pomeroy Fund for NYS History Round 5

In 2022, the Pomeroy Fund for NYS History awarded 20 history-related organizations across New York State \$5,000 each during its fifth grant round to bring back or hire museum educators.

The Pomeroy Fund is a partnership between the William G. Pomeroy Foundation and the Museum Association of New York and has awarded almost \$300,000 to 96 history-related organizations across New York State since spring 2020.

### Grantees

Beacon Historical Society  
 Delaware County Historical Association  
 Edward Hopper House Museum & Study Center  
 Chapman Museum  
 Greater Astoria Historical Society  
 Historic Cherry Hill  
 Historical Society of Saratoga Springs  
     /Saratoga Springs History Museum  
 John Brown Lives!  
 Lewis County Historical Society  
 Michigan Street African American Heritage  
     Corridor Commission  
 Mount Gulian Society  
 North Creek Railway Depot Preservation Association  
 Putnam History Museum  
 Seneca Falls Historical Society  
 Slate Valley Museum Foundation  
 The Friends of Mills at Staatsburgh  
 Time and the Valleys Museum  
 Underground Railroad Education Center  
 Vander Ende Onderdonk House  
     /Greater Ridgewood Historical Society  
 Wappingers Historical Society



Map of Pomeroy Fund for NYS History Round 5 Grantees

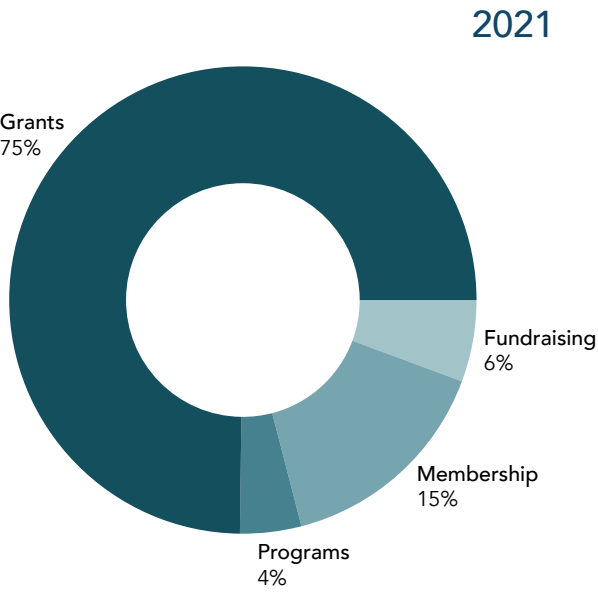
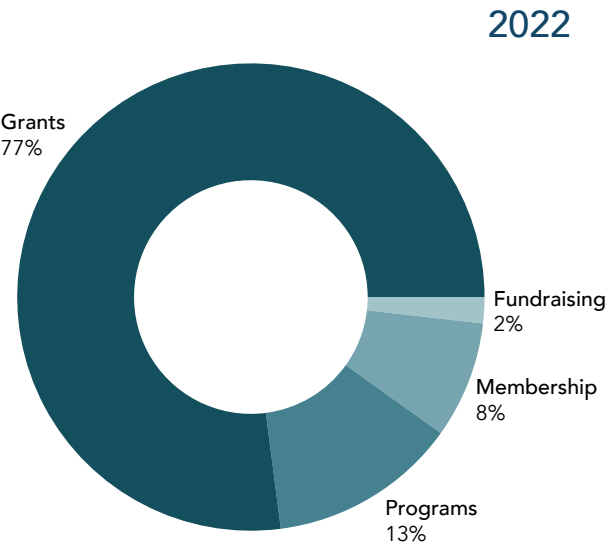
# Re-granting





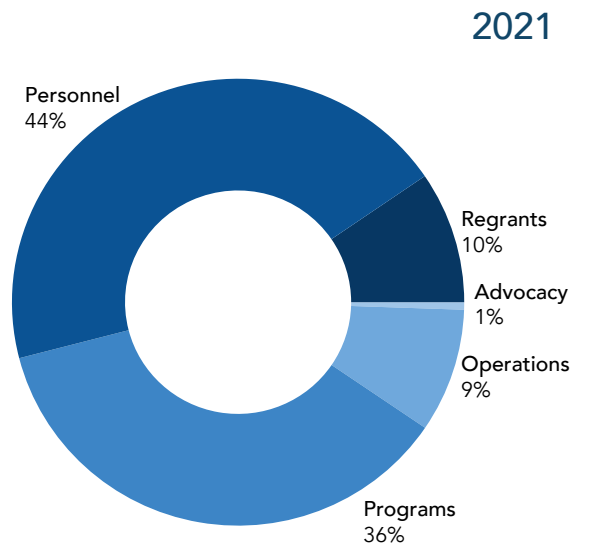
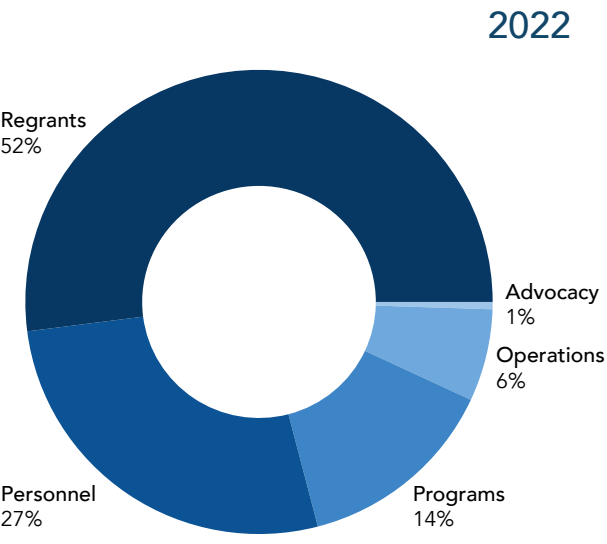
Income

	2022	2021
GRANTS	\$912,613	\$410,772
FUNDRAISING	\$21,404	\$31,076
MEMBERSHIP	\$95,860	\$84,060
PROGRAMS	\$154,622	\$23,275
Total	\$1,184,500	\$549,183



Expenses

	2022	2021
OPERATIONS	\$74,661	\$46,965
REGRANTS	\$604,731	\$50,000
PROGRAMS	\$162,936	\$191,058
ADVOCACY	\$5,876	\$2,826
PERSONNEL	\$314,184	\$233,116
Total	\$1,162,388	\$549,183



Finances

At the time of this publication, this 2022 financial report is unaudited.

## DONATIONS

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National Endowment for the Humanities



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*Note: Donations from January 1–December 31, 2022.  
Our sincere apologies for any errors or omissions. Please contact MANY with any questions.*



## 2023 Meet-Ups and Roundtable Discussions: Preparing for the Post-Pandemic Museum

May 10 Long Island –Planting Field Arboretum  
 June 1 Mid-Hudson –The Frances Lehman Loeb Art Center  
 June 12 Finger Lakes –George Eastman Museum  
 June 14 Southern Tier –Finger Lakes Boating Museum  
 August 30 Capital Region –Thomas Cole National Historic Site  
 October 5 North Country –Lake Placid Olympic Museum  
 October 26 Western NY –Buffalo AKG Art Museum  
 November 9 Mohawk Valley–Munson-Williams-Proctor Arts Institute

## What's Next .....