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Dear Members, Friends, and Supporters,

In 2022, MANY adopted a new strategic plan, revised its by-laws and personnel policy, and changed the board of directors’ terms to align with the organization’s fiscal year. In April, Brian Lee Whisenhunt became President of the Board of Directors and Dr. Georgette Grier-Key and Bruce Whitmarsh Co-Vice Presidents as part of an organizational shift to support future leadership transitions.

We welcomed six new members of the Board of Directors:
- Beth Ann Balalos, Access and Inclusion Program Director, Long Island Children’s Museum
- Samantha Hall Saladino, Executive Director, Fulton County Historical Society
- Dr. Callie Johnson, Director of Communications and Community Engagement, Buffalo AKG Art Museum
- Nick Martinez, Assistant Director of Youth Initiatives, American Museum of Natural History
- Victoria Reisman, Curator, Bureau of Historic Sites, NYS Office of Parks, Recreation and Historic Preservation
- Joshua Ruff, Co-Executive Director, Long Island Museum of American Art, History, and Carriages

In January, we reorganized our staff structure and in March hired Amelia Whitworth, a highly experienced business administrator who has streamlined processes and enhanced tracking and reporting capacity. Our social media continues to grow under the expertise of Megan Eves, Assistant Director for Programs and Communications. The number of followers across four platforms grew to 25,812, a 20% increase over 2021 and a remarkable 72% growth since the end of 2018. The American Alliance of

Museums awarded Executive Director Erika Sanger the 2022 Advocacy Leadership Award for her work on behalf of museums in New York and across the nation.

The annual conference “Envisioning Our Museums for the Seventh Generation” was held in Corning April 9–12. It was the first time many museum professionals gathered in-person since March 2020 and the organization’s first full conference since 2019. Despite the challenges producing this event, it was sold out with Covid-restricted attendance of 300 people.

Virtual programs continue to allow us to expand our service to the field. NY museum professionals comprise 40-60% of the audience for virtual programs and 80% of attendees were not MANY members. From January to August, we partnered with Museum Hue to produce “Museums Support Democracy” a
We closed 2022 with 733 members, a 6% increase. This growth and the generosity of our donors and industry partners helped us to achieve a net income of $22,112.59. With the support of our board of directors that now more closely reflects the diversity of those who call New York home and thousands of museum professionals who rely on our services and programs, MANY is stronger today than anyone could have imagined.

With thanks for helping to make 2022 such a success,

Brian Lee Whisenhunt  
President, Board of Directors,  
Museum Association of New York

Erika Sanger  
Executive Director  
Museum Association of New York

Erika Sanger

MANY also served 96 museums and their 179 staff members through the IMLS Cares Act funded project “Building Capacity, Creating Sustainability, Growing Accessibility” with hundreds of hours of training and program support.

The Museum Study Act passed the New York State legislature unanimously (minus one) in 2022 with overwhelming support from several state agencies. The Governor’s veto noted that the legislature would need to appropriate funds for it to be signed. Actions to that end are already in motion.

7-part webinar series attended by 869 people from 48 states and 8 countries. The series was produced with funding from the National Endowment for the Humanities and Humanities NY. From October to December, we produced a 6-part webinar series “Meet MANY Online” that featured six of the highest-rated presentations from the 2022 annual conference. The series was attended by 722 people from 45 states and 8 countries.

The regranting partnership with the New York State Council on the Arts allowed MANY to reach 102 museums with a total of $500,981 in grants. We are grateful for the Pomeroy Foundation’s continued support for the Pomeroy Fund for NYS History that allowed MANY to grant 20 museums $5,000 each towards education programs.
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<td>Building capacity participants</td>
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**2022 by the numbers**
**Officers**

**Board of Directors**

**Members**

- Beth Ann Balalaos
  Access and Inclusion Program Director
  Long Island Children’s Museum

- Rob Cassetti
  Creative Strategist
  Luckystone Partners

- Mariano Desmarás
  Creative Director
  Museum Environments

- Michael Galban
  Historic Site Manager and Curator
  Seneca Art & Culture Center
  Ganondagan State Historic Site

- Samantha Hall-Saladino
  Executive Director
  Fulton County Historical Society

**Staff**

- Beth Hill
  President and CEO
  The Fort Ticonderoga Association

- Peter Hyde
  Owner
  Peter Hyde Design

- Dr. Callie Johnson
  Director of Communications & Community Engagement
  Buffalo AKG Art Museum

- Theodore K. Johnson
  President & CEO
  Hadley Exhibits, Inc.

- Eliza Kozlowski
  Senior Director of Marketing & Engagement
  George Eastman Museum

- Clifford Laube
  Ex Officio
  Public Program Specialist
  Franklin D. Roosevelt Presidential Library and Museum

- Denise Lewis
  Chief Financial Officer
  Museum of Arts and Design

- Nick Martinez
  Assistant Director of Youth Initiatives
  American Museum of Natural History

- Emily Martz
  Executive Director
  Great Camp Sagamore

- Melinda McTaggart
  Director
  Schoharie County Historical Society and Old Stone Fort Museum

- Victoria Reisman
  Curator, Bureau of Historic Sites
  NYS Office of Parks, Recreation and Historic Preservation

- Daisy Rodriguez
  Executive Director, Government & Community Affairs
  Wildlife Conservation Society

- Joshua Ruff
  Co-Executive Director
  Long Island Museum of American Art, History & Carriages

- Andrew J. Saluti
  Assistant Professor, Program Coordinator
  Graduate Program in Museum Studies
  The Nancy Cantor Warehouse, Syracuse University

- Natalie Stetson
  Executive Director
  Genesee Country Village & Museum

- Becky Wehle
  President/CEO
  Erie Canal Museum

- MANY Board and staff with NY Assemblymember Didi Barrett (106) after a June board meeting at Franklin D. Roosevelt Presidential Library and Museum
Goals
– Maintain Fiscal Sustainability
– Expand Services to the Field
– Strengthen our role as Diversity, Equity, Access, Inclusion, and Justice Advocates and Practitioners
– Grow Organizational Capacity
– Invest in Board Governance and Development

Aspirations
– Support museums becoming sustainable and positive places that are essential to their communities
  • create opportunities for historically marginalized museum employees to learn about, work in, and contribute to the field
  • contribute to the economic vitality of their region
  • offer opportunities for creativity and civic engagement
  • lead to environmental responsibility
  • share inclusive history and culture
  • promote lifelong learning
– Advance accountability in administrative, financial, and collections management practices.
– Advocate for the adoption of living wage for museum staff and aspiring museum staff that recognizes responsibilities, experience, education, and skills.
– Inspire museum professionals to stay in the field through professional development, continuing education, community building, and by providing opportunities to reimagine and reinvent museums.

Our mission
The Museum Association of New York helps shape a better future for museums and museum professionals by uplifting best practices and building organizational capacity through advocacy, training, and networking opportunities.

Strategic Plan 2022 - 2026
MUSEUM ASSOCIATION OF NEW YORK

2022 Organizational Members by Region

MANY ended the year with a 6% increase in membership from 2021, gaining 62 new organizational members totaling 733 members.

New York City organizations made up 14% of MANY members, generating 25% of dues paid followed by the Capital Region with 14% of the total members, generating 16% of dues.

2022 Organizational Members by Budget Size

Membership
2018-2022 Social Media Growth

In 2022, MANY’s social media grew to 25,812 followers across four platforms, an increase of 20% over 2021 and a remarkable 72% growth since the end of 2018.

2022 Top Posts

Facebook

Reach: 5,411
Impressions: 5,243
Clicks: 283
Engagement rate: 6.75%
Engagement on reach: 6.17%
Reactions: 45

Twitter

Reach: 9,639
Impressions: 9,553
Clicks: 1,132
Engagement rate: 6.44%
Engagement on reach: 5.97%
Reactions: 15 retweets, 19 replies

Instagram

Reach: 1,141
Impressions: 1,249
Clicks: 283
Engagement rate: 5.47%
Engagement on reach: 15.16%
Reactions: 165 likes, 2 comments, 6 saves

LinkedIn

Reach: 3,577
Impressions: 3,478
Clicks: 1,132
Engagement rate: 7.55%
Reactions: 316

Communications
Museums Advocacy Day

In February 2022, 56 New York State museum professionals advocated on behalf of NYS museums for the American Alliance of Museums’ Virtual Museums Advocacy Day asking Congress to provide $54.5 million in FY 2023 for the Institute of Museum and Library Services Office of Museum Services, a $7 million increase from FY 2022.

MANY Executive Director Erika Sanger was awarded an Advocacy Leadership Award from the American Alliance of Museums. This award is presented to advocates who have demonstrated exemplary leadership in their advocacy for the museum field.

Federal Funding to NYS museums

Includes CARES Act and ARP Act funding

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<th>Year</th>
<th>Institute of Museum and Library Services OMS</th>
<th>National Endowment for the Humanities</th>
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<th>Year</th>
<th>National Endowment for the Arts</th>
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<tbody>
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<td>2018</td>
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<td>2019</td>
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<td>2020</td>
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<td>2021</td>
<td>$1,007,996</td>
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<tr>
<td>2022</td>
<td>$1,635,000</td>
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New York Advocacy

Although The Museum Study Act S.8934 (Cooney)/A.9710 (Barrett) passed the New York State Assembly and Senate almost unanimously, the bill was included Governor Hochul’s mass veto of all bills that did not have funding attached. It was reintroduced and funding is included in the proposed 2023-2024 budget bills. The proposed study will identify and gather data about all museums in the state including information on size, hours of operation, visitor statistics, funding sources and amounts, and the subjects of their collections.

It will help communities, legislative representatives, and individual supporters learn about the missions, audiences, and funding needs of our state’s 1400+ museums.
After a two-year hiatus in response to the pandemic, the 2022 annual conference “Envisioning Our Museums for the Seventh Generation” was held in Corning, NY April 9 - 12. MANY is grateful to the Corning Museum of Glass and The Rockwell Museum for hosting.

**Conference by the numbers**

- Total attendees: 300
- Conference presenters: 64
- Conference sessions: 15
- Pre-conference workshops: 5
- Special events: 1
- Keynote speakers: 2
- Exhibitors: 20

**BIPOC in Museum Administration Scholarship Recipient**

Inaugural recipient of the BIPOC in Museum Administration scholarship, Zulmilena Then works in various capacities to preserve her home community. She currently serves as the Preservation Manager for the Weeksville Heritage Center where she ensures the integrity and long-term preservation of the Historic Hunterfly Road Houses, the only remaining domestic structures of 19th-century Weeksville.
Awards of Merit
In 2022, the review committee reviewed over 50 nominations and awarded ten recipients in six categories.
Awards of Merit recognize outstanding and innovative programs, staff, and volunteers who have enriched New York State museums with new and remarkable projects.

Anne Ackerson Innovation in Leadership Award
Brenda Simmons
Southampton African American Museum

Individual Achievement
Melissa Dunlap
Niagara County Historical Society

Rising Star
Mary Tsaltas-Ottomanelli
Fraunces Tavern Museum

Excellence in Design
Story Makers: Burke Prize 2021
Museum of Arts and Design

Innovation in Collections Access
Digital Carpet Restoration for Historic House Access
Frederic Church’s Olana, The Olana Partnership

Engaging Communities Awards

Volunteer - $100,000
Standing on their Shoulders: 101 Years of Voting and Still Marching for Women’s Rights
Historical Society of Woodstock

$100,000 - $500,000
A Visual Dialogue on Environmental Issues
Long Island Explorium

$500,000 - $1,000,000
Jupiter Hammon Project
Preservation Long Island

$1,000,000 - $5,000,000
Tomashi Jackson: The Land Claim
Parrish Art Museum

Over $5,000,000
GATHER: Conversations Led by Black & Indigenous Changemakers
Guild Hall of East Hampton
2022 Virtual Programs Attendee Map
Thirteen programs attended by 1,611 people from 48 states and 8 countries
From January to August, MANY partnered with Museum Hue to produce seven webinars attended by 869 people from 48 states, Puerto Rico, the District of Columbia, the US Virgin Islands, and 8 countries: Barbados, Canada, China, Hungary, Mexico, Spain, Sweden, and the United Kingdom. This seven-part webinar series was funded by the National Endowment for the Humanities and Humanities New York through the American Rescue Plan. Programs topics included Museums and Civil Rights, Protest Through Visual and Performance Art, Environmental Justice, Healing Historical Legacies, Ethical Collecting and Deaccessioning, Expanding Interpretive Lenses, and Citizenship. 88% of attendees surveyed rated Museums Support Democracy programs as “Excellent” or “Very Good” and 83% reported that they heard an idea in a program that they planned on sharing with their colleagues.

Programs and Speakers

**Museums and Civil Rights**
- Cordell Reaves, Historic Preservation Programs Analyst, NYS Office of Parks, Recreation & Historic Preservation
- Sean Kelley, Senior Vice President & Director of Interpretation, Eastern State Penitentiary Historic Site
- Jerome Loach, Supervisor for Education and Partnerships, Eastern State Penitentiary Historic Site

**Protest Through Visual and Performance Art**
- Libertad O. Guerra, Executive Director, The Clemente Soto Vélez Cultural & Educational Center
- Dayton Schroeter, Vice President and National Design Director, SmithGroup

**Environmental Justice**
- Nicole Lim, Director, California Indian Museum and Cultural Center
- Nancy Rosoff, Andrew W. Mellon Senior Curator, Arts of the Americas, Brooklyn Museum

**Healing Historical Legacies**
- Dr. Joe Stahlman, Executive Director, Seneca Iroquois National Museum
- Dr. Vedet Coleman-Robinson, Executive Director, Association of African American Museums

**Ethical Collecting and Deaccessioning**
- Christopher Bedford, Director, San Francisco Museum of Modern Art (SFMOMA)
- Lisa Sasaki, Director, Smithsonian American Women’s History Museum

**Expanding Interpretive Lenses**
- Dr. Haitham Eid, Professor and Director of the Masters of Arts in Museum Studies, Southern University at New Orleans
- Alexa Griffith, Manager of Content + Curriculum, Cooper Hewitt, Smithsonian Design Museum

**Citizenship**
- Samantha Rijkers, Senior Manager of the Citizenship Project, New-York Historical Society
- Alisa Martin, Vice President of Educational Operations and Engagement, Tenement Museum

Museums Support Democracy
From October to December, MANY hosted a six-part webinar series titled “Meet MANY Online” that featured some of the highest rated presentations from the 2022 annual conference. 722 people attended from 45 states including the District of Columbia and Puerto Rico and 9 countries: Australia, Canada, China, India, Portugal, Saudi Arabia, Spain, Switzerland, and the United Kingdom.

83% of attendees surveyed rated these webinars as “Excellent” or “Very Good.” 88% of attendees reported that they heard an idea in a webinar that they planned on sharing with their colleagues.

**Programs and Speakers**

**NYC Arts Internship Collective: A Collaboration in Crisis and Beyond**
Kionah Tucker, Education Coordinator/College and Graduate Internships Coordinator, New-York Historical Society  
Meagan Mahaffy, Educator  
Sierra Van Ryck deGroot, Deputy Director, Museum Hue  
Ella Cohen, Director of Legacy and Internship Programs, Dreamyard

**Digital Collections in Review: Rethinking Established Systems and Standards**
Kelli Bogan, Photo Archivist/Director of Digital Assets, National Baseball Hall of Fame and Museum  
Emily Cooper, Digital Asset Specialist, National Baseball Hall of Fame and Museum  
Cassidy Lent, Manager of Reference Services, National Baseball Hall of Fame and Museum

**New Solutions for House Museums: Old and New Ideas for Financial Stability**
Donna Ann Harris, Principal, Heritage Consulting Inc.  
Kenneth Turino, Manager of Community Partnerships and Resource Development, Historic New England

**Seventh Generation Model: Collaboration Between the Adirondack History Museum and OurStoryBridge**
Jery Y. Huntley, MLS, Keene Valley Library  
Aurora McCaffrey, Director, Adirondack History Museum

**Finding a New Audience: Adopting an Augmented Reality Experience to Reach New Users and Partner for Growth**
Dr. Georgette Grier-Key, Executive Director and Chief Curator, Eastville Community Historical Society  
Noel Gish, VP Operations, 360 XR

**Measuring the Social Impact of Museums**
Katharine Mead, Membership & Grants Manager, The Rockwell Museum  
Tom Barry, Assistant Director of Education, Cradle of Aviation Museum and Education Center  
Michelle Mileham, PhD., Project Manager, Utah Division of Arts & Museums  
Calvin Uzelmeier, PhD., Director of Featured Content, Rochester Museum & Science Center
In Year 2 of “Building Capacity, Creating Sustainability, Growing Accessibility” funded by the Institute of Museum and Library Services CARES Act, MANY staff facilitated ten in-person and ten virtual workshops for the 178 museum professional participants from 96 museums. In addition, MANY staff made site visits to six project partners to document project impact and interview project participants.

89% of participating museums completed the year two organizational survey and 83% of project participants completed the individual project assessment.

Most participants were able to dedicate at least two hours a week to the project, with an average of five hours a week, and a high of twenty hours a week.

- 79% of the participants accessed shared resources in the Google Drive.
- 75% attended an in-person workshop
- 60% attended a virtual workshop
- 55% built new connections within the cohort.

Project participants rated access to the hardware and software as the most significant part of the second year of the project followed closely by regional training and 1:1 meetings.

77% of project participants reported gaining new skills in project development, 71% reported gaining new skills in their ability to use hardware and software, and 60% gained new skills in audience development and engagement.

In 2022, half of the project participants successfully produced a program with a community partner organization.

41% of those co-produced videos, 39% co-produced new web content and learning resources, and 34% co-produced virtual discussion programs.

52% combined synchronous and asynchronous program delivery.

57% of project participants produced multiple programs over year 2, 43% produced a single project

70% targeted their programs to adult audiences, 52% to educators, and 32% to K-12 classrooms.

67% reached new audiences

Building Capacity project participants at the Cradle of Aviation on Long Island
MANY/NYSCA Capacity Building Grants

The Museum Association of New York in partnership with the New York State Council on the Arts (NYSCA) awarded $500,981 to 102 grantees to assist New York museums with capacity building. Capacity Building grants were awarded in amounts up to and including $5,000 to help museums respond to pandemic-related challenges, build financial stability, strengthen board and community engagement, update technology, support leadership, and change systems to address diversity, equity, access, inclusion, and justice. Awards were made to museums of all budget sizes and disciplines.

Grantees

Alexandria Township Historical Society
American Jewish Historical Society
Antique Boat Museum
North Country
Antique Wireless Museum
Arcade Historical Society
Babbie Rural and Farm Learning Museum
Black Rock Historical Society
Boscobel House and Gardens
Bronx Children's Museum
Buffalo Niagara Heritage Village
Castellani Art Museum of Niagara University
Cayuga Museum of History and Art
Chapman Museum
Children's Museum at Saratoga
Chittenango Landing Canal Boat Museum
Clinton Historical Society
Cobblestone Museum
Corning-Painted Post Historical Society
D&H Canal Historical Society
Discovery Center of Science & Technology
Dyckman Farmhouse Museum
East End Seaport Museum and Marine Foundation
East Hampton Historical Society
El Museo del Barrio
Erie Canal Museum
FASNY Museum of Firefighting
Franklin County Historical & Museum Society
Friends of Mills Mansion
Fulton County Historical Society
Garibaldi-Meucci Museum
Garvies Point Museum and Preserve
Gomez Mill House
Hallockville Museum Farm
Hart Cluett Museum
Hastings Historical Society
Historical Society of Dunkirk
Howland Stone Store Museum
Huguenot Historical Society
Hull House Foundation
Huntington Historical Society
International Percy Grainger Society
Irish American Heritage Museum
Iroquois Museum
Ivington Historical Society
John Brown Lives!
Johnstown Historical Society
Katonah Museum of Art
King Manor Museum
Lake Placid Olympic Museum
Lake Placid -North Elba Historical Society
Lewis County Historical Society
Long Island Explorium
Magazzino Italian Art
Matilda Joslyn Gage Foundation
Mid -Hudson Children’s Museum
Minerva Historical Society
Nassau County Museum of Art
National Abolition Hall of Fame and Museum
National Lighthouse Museum
National Museum of Mathematics
National Women's Hall of Fame
New York City Fire Museum
Old Fort Niagara
Oneida Community Mansion House
Opalka Gallery, Russell Sage College
Pruyn House Capital Region
Queens County Farm Museum
Reher Center for Immigrant Culture and History
Renee & Chaim Gross Foundation
Roberson Museum and Science Center
Rome Sports Hall of Fame and Museum
Russian History Museum
Schenectady County Historical Society
Seneca Museum of Waterways & Industry
Seneca -Iroquois National Museum
Sodus Bay Historical Society
Southampton History Museum
Suffolk County Vanderbilt Museum
Tesla Science Center at Wardenclyffe
The Bundy Museum of History & Art
The Children’s Museum of Oswego
The Coney Island History Project
The Discovery Center of the Southern Tier
The Historical Society of the Nyacks
The History Center in Tompkins County
The Holocaust Memorial and Tolerance Center of Nassau County
The Hyde Collection
The Jazz Loft
The Long Island Museum of American Art, History & Carriages
The Museum at Bethel Woods
The National Jazz Museum in Harlem
The Roger Tory Peterson Institute of Natural History
The Whaling Museum and Education Center of Cold Spring Harbor
The Wyckoff House
Theodore Roosevelt Inaugural Site Foundation
Thomas Cole National Historic Site
Underground Railroad History Project of the Capital Region
Western New York Railway Historical Society
World Awareness Children's Museum
Yager Museum of Art & Culture, Hartwick College
Young-Morse Historic Site
Pomeroy Fund for NYS History Round 5

In 2022, the Pomeroy Fund for NYS History awarded 20 history-related organizations across New York State $5,000 each during its fifth grant round to bring back or hire museum educators.

The Pomeroy Fund is a partnership between the William G. Pomeroy Foundation and the Museum Association of New York and has awarded almost $300,000 to 96 history-related organizations across New York State since spring 2020.

Grantees
Beacon Historical Society
Delaware County Historical Association
Edward Hopper House Museum & Study Center
Chapman Museum
Greater Astoria Historical Society
Historic Cherry Hill
Historical Society of Saratoga Springs
/Saratoga Springs History Museum
John Brown Lives!
Lewis County Historical Society
Michigan Street African American Heritage Corridor Commission
Mount Gulian Society
North Creek Railway Depot Preservation Association
Putnam History Museum
Seneca Falls Historical Society
Slate Valley Museum Foundation
The Friends of Mills at Staatsburgh
Time and the Valleys Museum
Underground Railroad Education Center
Vander Ende Onderdonk House
/Greater Ridgewood Historical Society
Wappingers Historical Society

Map of Pomeroy Fund for NYS History Round 5 Grantees
### Finances

#### Income

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#### Expenses

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At the time of this publication, this 2022 financial report is unaudited.
MUSEUM ASSOCIATION OF NEW YORK

DONATIONS

Beth Ann Balalaos
Constance Barone
Sue Bassage
Phoebe Bender
Kevin Berner
Ellie Burhans
Rob Cassetti
Billye Chabot
Sara DeAngelis
Mariano Desmarás
Tim Duerden
Victoria Elliott
Peter Feinman
Meg Fellerath
Suzan D. Friedlander
Michael Galban
Georgette Grier-Key
Samantha Hall-Saladino
Beth L. Hill
Stanton H. Hudson
Peter Hyde
Theodore K. Johnson
Callie Johnson
Tracy Kay
Eliza Kozlowski
Clifford J. Laube
Suzanne LeBlanc
Denise Lewis
Nick Martinez
Emily Martz
Melinda McTaggart
Ken Meifert
Anne Ocone
Victoria Reisman
Ron Ross
Joshua Ruff
Bill Sauers
Thomas Shannon
Tami Sherry
Diane Shewchuk
Arthur Simmons
Gwen Spicer
Patrick Stenshorn
Natalie Stetson
Kristin Swain
Becky Wehle
Brian Lee Whisenhunt
Bruce Whitmarsh
Marisa Wigglesworth
Conner A. Wolfe

CONFERENCE SPONSORS/EXHIBITORS

Airigami
Aria Strategies
Available Light
Cornell University Press
Corning Finger Lakes
Corning Foundation of Elmira, Corning, and the Southern Finger Lakes
Corning Inc. Foundation
Dorfman Museum Figures
Empire State Library Network /NY Heritage Digital
ERCO
Erie Canalway National Heritage Corridor
Fireline
Frameless Technologies
Hadley Exhibits Inc.
I LOVE NY
LeMoyne College
New York State Council on the Arts
Peter Hyde Designs
Preservation League of NY
Retail Council of New York State
RIT Press
STQRY
William G. Pomeroy Foundation

NEWSLETTER SPONSORS

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Hadley Exhibits Inc.
Jen Hesseltine Education Consulting, NYS
Plan A Advisors

JOB BOARD SPONSOR

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Institute of Museum and Library Services
National Endowment for the Humanities

Donors and Sponsors

Note: Donations from January 1–December 31, 2022. Our sincere apologies for any errors or omissions. Please contact MANY with any questions.
2023 Meet-Ups and Roundtable Discussions: Preparing for the Post-Pandemic Museum

May 10 Long Island – Planting Field Arboretum
June 1 Mid-Hudson – The Frances Lehman Loeb Art Center
June 12 Finger Lakes – George Eastman Museum
June 14 Southern Tier – Finger Lakes Boating Museum
August 30 Capital Region – Thomas Cole National Historic Site
October 5 North Country – Lake Placid Olympic Museum
October 26 Western NY – Buffalo AKG Art Museum
November 9 Mohawk Valley – Munson-Williams-Proctor Arts Institute

What’s Next