



2023 Annual Report



MUSEUM ASSOCIATION
OF NEW YORK

3	2023 in Review
5	2023 By the Numbers
6	MANY Board of Directors
7	Membership
8	Communications Report
9	Advocacy
10	Annual Conference
11	Conference Scholarships
12	Awards of Distinction
13	Meet MANY Online
14	In-Person Programming
15	Museum Institute
16	A New Agora for New York
17	2023 Snapshot of the Field
18	Finance Report
19	Donations and Sponsorships
20	What's Next



Contents

Dear Members, Friends, and Supporters,

We gratefully acknowledge the service of our
2023 Board Officers:

- President **Brian Lee Whisenhunt**, Executive Director,
The Rockwell Museum
- Vice President **Georgette Grier-Key**, Executive Director
and Chief Curator, Eastville Community Historical Society
- Vice President **Bruce Whitmarsh**, Executive Director,
The Chemung County Historical Society
- Treasurer **Becky Wehle**, President and CEO,
Genesee Country Village & Museum
- Secretary **Diane Shewchuk**, Curator,
Albany Institute of History & Art

And extend special thanks to our board members who
completed their terms in 2023:

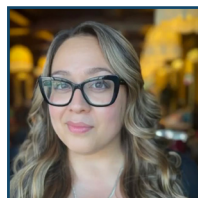
Robert K. Casseti, Peter Hyde, and Denise Lewis.

In 2023, we welcomed three new board members:

- **Andrew Saluti**, Assistant Professor, Program Coordinator
for the Graduate Program in Museum Studies,
Syracuse University;
- **Daisy Rodríguez**, Executive Director, Government Affairs,
the Wildlife Conservation Society;
- **Beth Hill**, President and CEO, Fort Ticonderoga Association



Andrew Saluti



Daisy Rodríguez



Beth Hill

MANY's membership grew to 732 members from every REDC region, a 14% increase over the past three years. We are grateful to all our individual, organizational, and industry members whose support keeps us on track and able to serve the field. The percentage of members in New York's Capital Region now equals the percentage of members New York City; each representing 16% of the membership.

Our digital communications networks continue to grow under the expertise of Megan Eves, Assistant Director for Programs and Communications. The number of followers across Facebook, Instagram, and LinkedIn grew to 26,317 – an increase of 63% since the end of 2020. LinkedIn is MANY's most engaging social media platform. We gained over 3,200 followers in 2023 alone, averaging 10 new followers each day.

1,432 people receive MANY's newsletter *This Month in NYS Museums*. In 2023 the average open rate was 52% and an average click rate of 9%, an 11% increase since 2019.

In February, 25 museum professionals from across New York joined the MANY-hosted delegation that advocated on behalf of museums for the American Alliance of Museums' Museums Advocacy Day. New York brings the largest delegation from any state to Museums Advocacy Day.

The 2023/24 New York State Budget included \$1M in funding for **The Museum Study Act**. The Department of Economic Development, in conjunction with other departments and entities, will conduct a comprehensive study of public and private museums and report their findings and recommendations.

The study will identify and gather data about all museums in the state including size, hours of operation, visitor statistics, funding sources and amounts, and the subjects of their collections. The resulting report will help illustrate economic and social impacts, quantify needs, and recommend systems to ensure equitable distribution of state funds. It will help communities, legislative representatives, and individual supporters learn about the missions, audiences, and funding needs of our state's museums.

2023 in Review

We thank the bill sponsors Assemblymember Barrett and Senator Cooney, the legislature, and Governor Hochul for their support of this forthcoming study.

We welcomed 438 museum professionals, industry partners, and students to Syracuse for from April 15-19 for "Finding Center: Access, Inclusion, Participation, and Engagement," MANY's 2023 annual conference. The Everson Museum of Art, the Erie Canal Museum, the Milton J. Rubenstein Museum of Science and Technology, and the Oneida Community Mansion House welcomed attendees for onsite programs and pre-conference workshops. The Syracuse Marriott Downtown was our conference hotel where 29 concurrent conference sessions were held over three days.

MANY offered 26 scholarships that included conference registration, travel reimbursement, workshop or special event registration, and complimentary individual MANY members for one year. We are grateful to our scholarship sponsors the William G. Pomeroy Foundation, the Robert David Lion Gardiner Foundation, Central NY Community Foundation, Fireline Corporation, and Syracuse University Graduate Program in Museum Studies for supporting the field with these scholarship opportunities. Two BIPOC Museum Professional in Museum Administration scholarships and one Cassetti Scholarship were supported by MANY in 2023.

The fourteen awards of distinction made in 2023 celebrate unique leadership, dedicated community service, transformational visitor experiences, community engagement, and innovative programs that use collections to tell stories of everyone who calls New York home.

Virtual programs continue to allow us to expand our service to the field. 1,815 people from more than 800 organizations attended 15 webinars from 45 states (including DC) and 17 countries in 2023.

MANY staff traveled 3,000 miles across New York State to deliver 10 in-person discussions and meet-ups centered around preparing for the post-pandemic museum based on the collection of essays: "Change is Required: Preparing for the Post-Pandemic Museum."

25 mid-career museum professionals gathered at Great Camp Sagamore for the Museum Institute to learn practical skills including how to prepare for and implement institutional change and the differences between planning, strategy, and governance. Thank you to our 2023 Museum Institute leaders Sheila McDaniel, Dan Yaeger, Chloe Hayward, and Ilk Yasha.

The National Endowment for the Humanities awarded MANY \$499,988 to support "A New Agora for New York: Museums as Spaces for Democracy," produced in partnership with Humanities New York. The series will use the Smithsonian Institution's Museum on Main Street Exhibition "Voices and Votes: Democracy in America" as a launching point to support the work of twelve museums and their communities to explore, reflect on, and tell the story of their role in the evolution of American Democracy and envision the future of our nation. The project is also supported by a major grant from the William G. Pomeroy Foundation and a Market NY grant from Empire State Development and I Love NY/NY State's Division of Tourism through the Regional Economic Development Initiative.

With thanks for helping to make 2023 such a success,



Erika Sanger
Executive Director
Museum Association of New York



Georgette Grier-Key
President, Board of Directors
Museum Association of New York
Executive Director & Chief Curator
Eastville Community Historical Society

2023 in Review

732
members

438
conference
attendees

15
virtual
programs

26,317
social media
followers

14
awards of
distinction

1,815
virtual program
attendees

25
museum advocates
attended AAM
Museums Advocacy Day

12
museums selected
to host "Voices
and Votes"

116
responses to the
2023 Snapshot of
NYS Museums

2023 by the numbers

Officers

Brian Lee Whisenhunt, *President*
Executive Director
The Rockwell Museum

Georgette Grier-Key, *Vice President*
Executive Director and Chief Curator
Eastville Community Historical Society

Bruce Whitmarsh, *Vice President*
Executive Director
The Chemung County Historical Society

Becky Wehle, *Treasurer*
President and CEO
Genesee Country Village & Museum

Diane Shewchuk, *Secretary*
Curator
Albany Institute of History & Art

Board of Directors

Beth Ann Balalaos
Access and Inclusion Program Director
Long Island Children's Museum

Rob Cassetti
Creative Strategist
Luckystone Partners

Mariano Desmarás
Creative Director
Museum Environments

Michael Galban
Historic Site Manager and Curator
Seneca Art & Culture Center
Ganondagan State Historic Site

Samantha Hall-Saladino
Executive Director
Fulton County Historical Society

Beth Hill
President and CEO
The Fort Ticonderoga Association

Peter Hyde
Owner
Peter Hyde Design

Dr. Callie Johnson
Director of Communications &
Community Engagement
Buffalo AKG Art Museum

Theodore K. Johnson
President & CEO
Hadley Exhibits, Inc.

Eliza Kozlowski
Senior Director of Marketing & Engagement
George Eastman Museum

Clifford Laube *Ex Officio*
Public Program Specialist
Franklin D. Roosevelt Presidential Library
and Museum

Denise Lewis
Chief Financial Officer
Museum of Arts and Design

Nick Martinez
Assistant Director of Youth Initiatives
American Museum of Natural History

Emily Martz
Executive Director
Great Camp Sagamore

Melinda McTaggart
Director
Schoharie County Historical Society
and Old Stone Fort Museum

Victoria Reisman
Curator, Bureau of Historic Sites
NYS Office of Parks, Recreation
and Historic Preservation

Daisy Rodríguez
Executive Director, Government
& Community Affairs
Wildlife Conservation Society

Joshua Ruff
Co-Executive Director
Long Island Museum of American Art, History
& Carriages

Andrew J. Saluti
Assistant Professor, Program Coordinator
Graduate Program in Museum Studies
The Nancy Cantor Warehouse, Syracuse University

Natalie Stetson
Executive Director
Erie Canal Museum



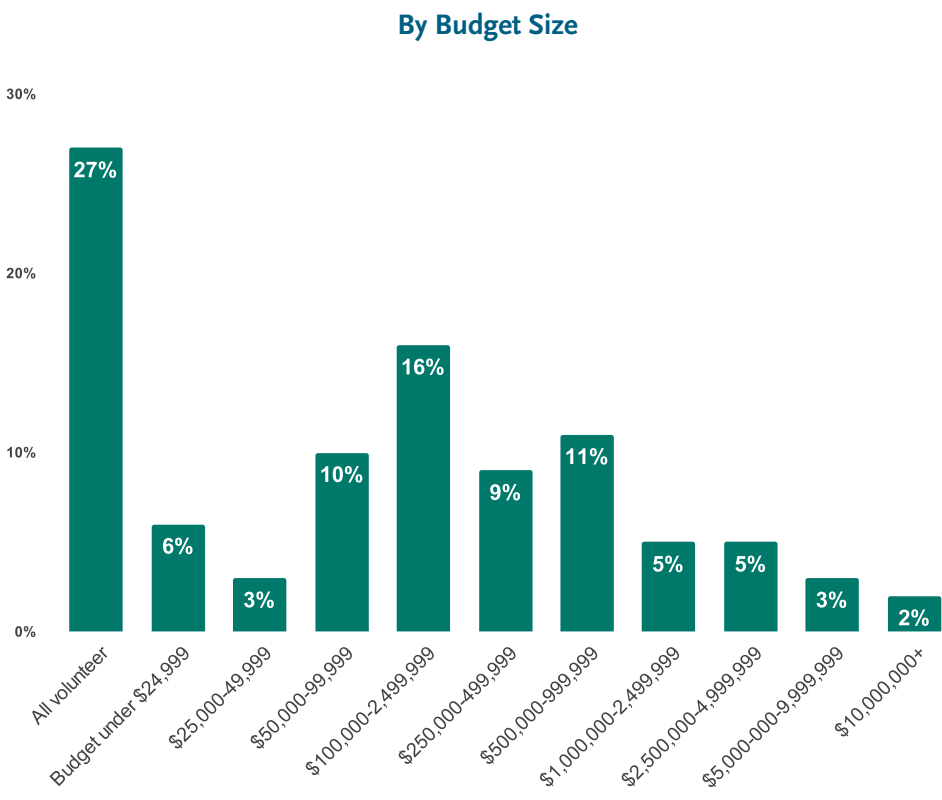
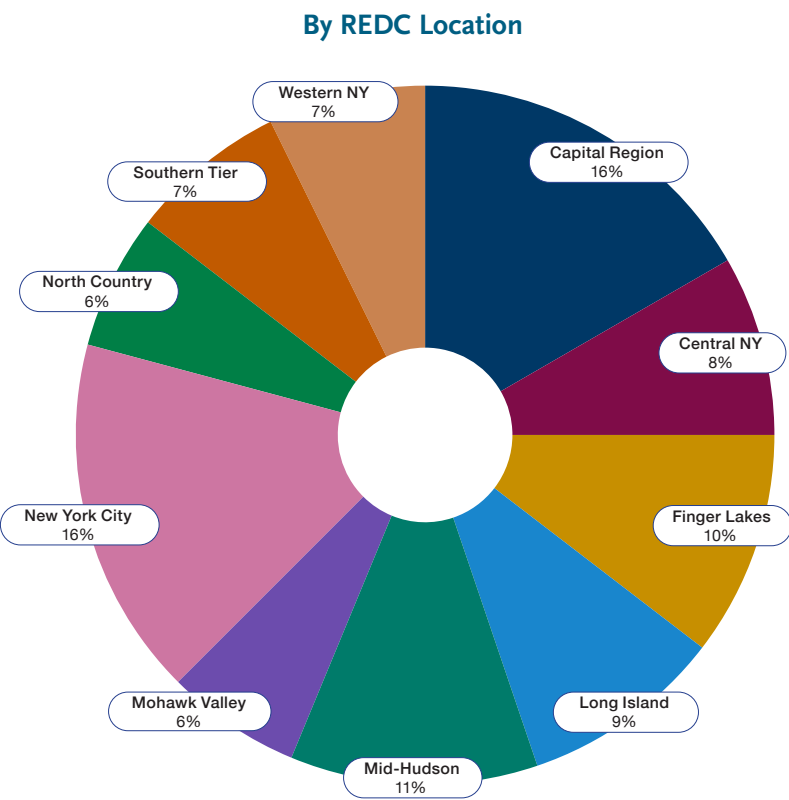
MANY Board and staff at the 2023 annual conference in Syracuse, NY

Board of Directors

2023 Organizational Members by Region

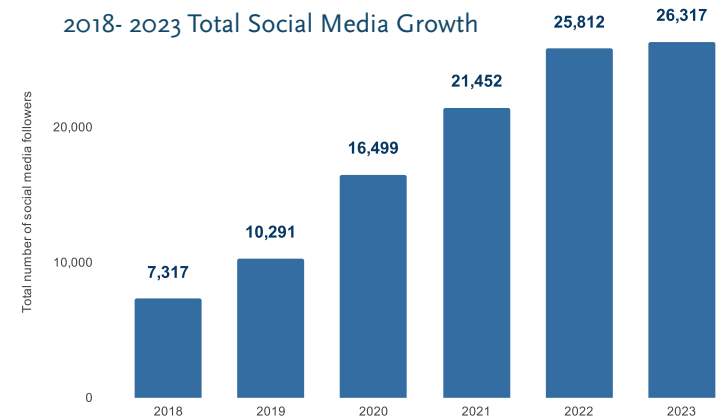
At the end of 2023, MANY had 732 members from every REDC region and more than 1,600 bundle members.

New York’s Capital Region and New York City are tied for the highest percentage of MANY organizational members at 16% each, an increase of 2% from 2022.



In 2023, MANY's social media grew to 26,317 followers across three platforms: Facebook, Instagram, and LinkedIn –an increase of 63% since the end of 2020. MANY stopped posting to X (formerly known as Twitter) on November 22, 2022. On this date, MANY had 3,478 Twitter followers and ended 2022 with 25,812 followers across four social media platforms. A year later, MANY's social media has surpassed 2022's social media follower accounts over three social media platforms.

1,432 people received MANY's newsletter *This Month in NYS Museums* which had an average open rate of 52% (an 11% increase since 2019) and an average click rate of 9%.



LinkedIn

LinkedIn is MANY's most engaging social media platform gaining over 3,200 followers in 2023 or a 20% growth since 2020, averaging 10 new followers a day.

Top Performing Post

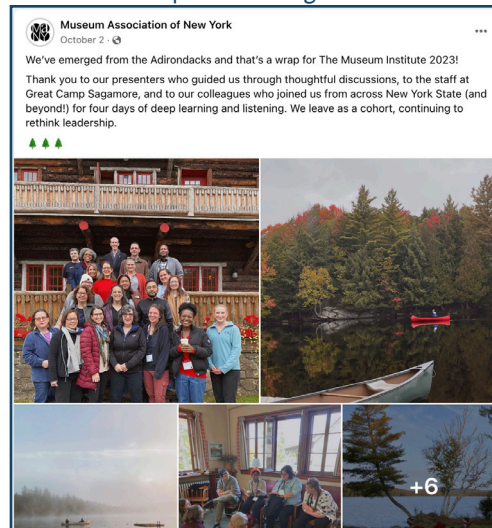


303 reactions, 40 shares, 2 comments, 157 clicks, 3.24% engagement rate, and 6,167 impressions.

Facebook

MANY's Facebook post reach increased by 1,473 from 2022 to total to 70,459 views averaging 5,872 a month.

Top Performing Post



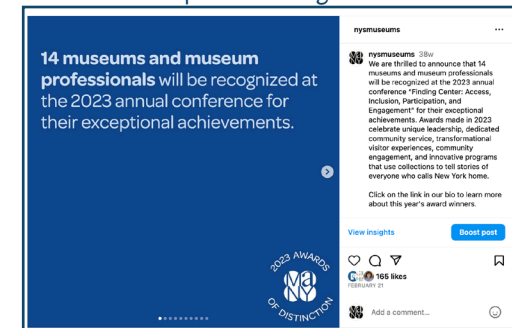
36 reactions, 4,707 impressions, 4,382 reach, 7 shares, 398 clicks, and a 8.3% engagement rate

Instagram

Instagram reach increased by 20% over 2022 to a total of 74,674 for 2023.

Two of our most engaging posts were related to the annual conference, one highlighting the 2023 Awards of Distinction recipients and the other an Instagram Reel overview of the annual conference.

Top Performing Post



165 likes, 4.8% engagement rate, 1,331 reach, 1,649 impressions, and 3 saves

Museums Advocacy Day

In February 2023, we returned to Washington, DC with 24 New York State museum professionals advocated on behalf of NYS museums for the American Alliance of Museums' *Museums Advocacy Day* asking Congress to provide \$55.5 million in FY 2024 for the Institute of Museum and Library Services Office of Museum Services (the same funding in FY 2023) and to oppose the \$3.25 million in cuts recommended by the Senate Appropriations Committee. We asked Congress to provide at least \$207 million for the National Endowment for the Humanities (NEH) and to provided at least \$207 million for the National Endowment for the Arts (NEA).



NYS delegates meet with NYS Senator Kirsten Gillibrand's legislative staff in Washington, DC.

New York Advocacy

The Museum Study Act S.8934 (Cooney)/A.9710 (Barrett) was passed in the New York State Assembly and Senate almost unanimously. The 2023/24 New York State Budget included \$1M in funding support.

The proposed study will identify and gather data about all museums in the state including information on size, hours of operation, visitor statistics, funding sources and amounts, and the subjects of their collections.

It will help communities, legislative representatives, and individual supporters learn about the missions, audiences, and funding needs of our state's 1400+ museums.



Inside the NYS Assembly Chambers during the joint Legislative Budget Hearing.

Advocacy

.....

Finding Center: Access, Inclusion, Participation, and Engagement

2023 Annual Conference | Syracuse, NY



Opening Keynote Omar Eaton-Martínez, Senior Vice President for Historic Sites, National Trust for Historic Preservation

The 2023 annual conference was held in Syracuse NY April 15 - 19 and was attended by 438 museum professionals, industry partners, and students. Programs were held at the Everson Museum of Art, the Erie Canal Museum, the Milton J Rubenstein Museum of Science and Technology (the MOST), the Oneida Community Mansion House, and the Syracuse Marriott Downtown.



Michelle Schenandoah, member of the Onyota'aka (Oneida) Nation Wolf Clan of the Haudenosaunee Confederacy



By the numbers...

- 438** total attendees
- 106** presenters
- 29** concurrent sessions
- 4** pre-conference workshops
- 3** special events
- 2** keynote speakers
- 45** exhibitors

Conference

Conference Scholarships

25 museum professionals from across New York State were awarded a scholarship to attend the 2023 annual conference. Scholarships included conference registration, travel, workshop or special event registration, and complimentary individual MANY membership for one year.

BIPOC Museum Professional in Museum Administration

Sophie Lo, Museum at Eldridge Street
John Sapida, American Museum of Natural History

Cassetti Scholarship

Ran Yan, Lewis Latimer House

William G. Pomeroy Foundation Scholarship

Carol Anne Barsody, The Three Bears Historic Complex
Carlene Bermann, St. Lawrence County Historical Association
Jennifer Corby, The Phelps Mansion Museum
Jamie Dangler, Homeville Museum
Zachary Greenfield, Chenango County Historical Society
Nicole Herwig, Chapman Museum
Melissa Kiewiet, Dyckman Farmhouse Museum Alliance
Emily Malley, Tinker Homestead & Farm Museum at Tinker Nature Park
Cole Mullin, Lewis County Historical Society
Joanne Weir, Nanticoke Valley Historical Society

Robert D. L. Gardiner Foundation Scholarship

Courtney Chambers, Sea Cliff Village Museum
Jonathan Cope, Montauk Historical Society
Ariana Garcia-Cassani, Montauk Historical Society
Mari Irizarry, Three Village Historical Society
Lindsey Steward-Goldberg, Three Village Historical Society
Ayelet Pearl, Voelker Orth Museum

Central NY Community Foundation Scholarship

Emma Dailey, Seward House Museum
Kate Grindstaff, Seward House Museum
Derrick Pratt, Erie Canal Museum
Karyn Radcliffe, Cayuga Museum of History and Art
Jordan Scott, Onondaga Historical Association

Museum Professional in a Facilities Position Scholarship

–Sponsored by Fireline Corporation

Colin Brady, Poster House

Syracuse University Alumni Museum Professional Scholarship

–Sponsored by the Graduate Program in Museum Studies, Syracuse University

Emma Rathe, George Eastman Museum



Conference

Awards of Distinction

In 2023, the review committee reviewed over 50 nominations and awarded fourteen recipients in six categories. Awards of Distinction recognize outstanding and innovative programs, staff, and volunteers who have enriched New York State museums with new and remarkable projects.

Anne Ackerson Innovation in Leadership Award

Neil Watson, The Long Island Museum

Individual Achievement

Mia Certic, Montauk Historical Society

Bill Merchant, D&H Canal Historical Museum

Rising Star

Peter Fedoryk, Preservation Long Island

Olivia Khristan, Corning Museum of Glass

Board of Directors Special Achievement Award

Suzanne LeBlanc, Long Island Children's Museum

Excellence in Design

Publications & Graphics

Cow Neck Peninsula Historical Society

"WW1: The Home Front –Our Community Takes Action"

Media & Marketing

NYS Equal Rights Heritage Center

"Celebrating Harriet Tubman's 200th Birthday"

Exhibition

The Wild Center

"Climate Solutions"

Engaging Communities Awards

Volunteer - \$99,999

Bird Homestead and Meeting House Conservancy

"William Voris Archaeological Site Excavation"

\$100,000 - 250,000

Dyckman Farmhouse Museum Alliance

"Growing Uptown"

\$251,000 - 499,999

Samuel Dorsky Museum of Art

"Benjamin Wigfall and Communications Village"

\$1,000,000 - 4,999,999

Burchfield Penney Art Center

"LEROI: Living in Color"

Over \$5M

Intrepid Museum

"Making History Accessible: Toolkit for Multisensory Interpretation"

Conference



2023 Excellence in Design: Media & Marketing award winners NYS Equal Rights Heritage Center

From July to December 2023, 1,815 people from more than 800 organizations attended 15 webinars from 45 states (including DC) and 17 countries (outside the US). Webinars had an average 60% attendance rate, a 13% increase from Fall 2022 webinars, and an average attendance time of 67 minutes, a 5-minute increase from 2022. 88% said that the program was Excellent or Very Good. 95% Strongly Agreed or Agreed that the speaker(s) were engaging and knowledgeable. 87% said that there was an idea that they heard in a program that they plan on sharing with colleagues.

Programs and Speakers

New York State Tourism Update with I LOVE NY

Ross Levi, Empire State Development Vice President and Executive Director, I LOVE NY

Communicating the Value of Museums

Hillarie Logan-Dechene, Deputy Director, The Wild Center

Bringing Inclusive Digital Materials into the Classroom

Ryan Perry, Digital Collections Librarian, Central New York Resources Council
Jordan Jace, Assistant Director of Education and Development, Archives Partnership Trust
Toni Stevens-Oliver, 4th Grade Teacher, Thornell Road Elementary School, Pittsford

Change is Still Required: What's Next?

Marsha Semmel, Principal, Marsha Semmel Consulting
Shivkumar Desai, Grants Officer, Columbia Museum of Art
Kirsten McNally, Education Specialist, Cooper Hewitt, Smithsonian Design Museum
Meredith Sorin Horsford, Executive Director, Historic House Trust of New York City
Brian Lee Whisenhunt, Executive Director, The Rockwell Museum

The ACEGen Model –Access, Collaboration, and Equity in Genealogy Collections and Research

Gabriella Leone, Archives Manager, Staten Island Museum
Debbie-Ann Paige, Co-President, African American Historical and Genealogical Society

Centering Historic Preservation in Community: Interpreting, Funding, and Getting the Work Done

Christine Hall O'Neil, Executive Director, Oneida Community Mansion House
Thomas Guiler, Director of Museum Affairs, Oneida Community Mansion House
Janna Rudler, Grants and Technical Services Manager, Preservation Services of New York State

Prison Prisms: Reflecting on Prison History and Criminal Justice Reform in New York State through the Lens of Auburn, Attica, and Sing Sing

Jeff Ludwig, Director of Education, Seward House Museum
Felicia A. Henry, Director of Policy and Research, Correctional Association of New York
Aaron Noble, Senior Historian and Curator, New York State Museum
Nicole Hamilton, Collections Manager, Sing Sing Prison Museum
Tyrrell Muhammad, Senior Advocate, Alliance of Families for Justice

The Northern Slavery Collective: How Museums and Historic Sites are Joining Forces to Collaborate on Interpreting the History of Enslavement

Donnamarie Barnes, Director of History & Heritage, Sylvester Manor
Peter Bunten, Executive Director, Mid-Hudson Antislavery History Project
Heather Lodge, Associate Director of School and Youth Programs, Greenwich Historical Society
Meredith Sorin Horsford, Executive Director, Historic House Trust of New York City

Centering Cultural Competency

Georgette Grier-Key, Executive Director, Eastville Community Historical Society
Victoria Berger, Executive Director, Suffolk County Historical Society
Saladin Allah, Director of Community Engagement, Niagara Underground Railroad Heritage Center

Rediscovering and Leveraging Your Museum Collection

Steffi Chappell, Curator & Registrar, Everson Museum of Art
Karen Convertino, Registrar, Everson Museum of Art
Garth Johnson, Curator of Ceramics, Everson Museum of Art

Are You Still Lecturing? How to Engage Students with Primary Sources Using Visual Thinking Strategies

Ashley Hopkins-Benton, Senior Historian and Curator of Social History, New York State Museum
James Jenkins, Museum Educator, New York State Museum
Kathleen Morehouse, Museum Instructor, New York State Museum
Gwendolyn Saul, Curator of Ethnography, New York State Museum

Social Media Savvy: Thinking Big, Working Smart

Sarah Navins, Archivist, FDR Presidential Library & Museum
Katherine Sardino, Museum Technician, FDR Presidential Library & Museum
Paige Engard, Director of Communications, Genesee Country Village & Museum

From Crisis to Community Anchor: One Institution's Journey Toward Transformation

Deborah Emmons-Andarawis, Executive Director, Historic Cherry Hill
Shawna Reilly, Director of Education, Historic Cherry Hill
Erin Leary, Trustee, Historic Cherry Hill
LaReina Torrain, Marketing and Community Engagement Associate, Historic Cherry Hill

Decolonizing the Collection and Spiritual Care of Artworks

Julia Lafreniere, Head of Indigenous Initiatives, Winnipeg Art Gallery –Qaumajuj
Marie-Anne Redhead, Curator of Indigenous and Contemporary Art, Winnipeg Art Gallery –Qaumajuj

Tell Me What You Want

Giuliette Fiore, Associate Director of External Affairs, Historic House Trust of New York City
Priscilla Brendler, Executive Director, Greater Hudson Heritage Network
Kerry Sclafani, Program Director, Greater Hudson Heritage Network
Meredith Sorin Horsford, Executive Director, Historic House Trust of New York City

Meet MANY Online

MANY staff traveled 3,000 miles across New York State to deliver 10 in-person discussion and meet-ups centered around preparing for the post-pandemic museum based on the collection of essays: "Change is Required: Preparing for the Post-Pandemic Museum."

250 museum professionals attended from more than 200 organizations.



Roundtable discussion at the Frances Lehman Loeb Art Center at Vassar College



Roundtable discussion at Planting Fields Arboretum

Thank you to our host sites...

American Museum of Natural History
 Oneida Community Mansion House
 Planting Fields Arboretum
 Frances Lehman Loeb Art Center at Vassar College
 Memorial Art Gallery at the University of Rochester
 Finger Lakes Boating Museum
 Thomas Cole National Historic Site
 Lake Placid Olympic Museum
 Buffalo AKG Art Museum
 Munson Museum of Art



Roundtable discussion at Buffalo AKG Art Museum



In-Person Programs

Roundtable discussions were made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

25 mid-career museum professionals gathered at Great Camp Sagamore for the Museum Institute and learned practical skills including how to prepare for and implement institutional changes and the differences between planning, strategy, and governance.

Thank you to our 2023 Museum Institute leaders Sheila McDaniel, Dan Yaegar, Chloe Hayward, and Ilk Yasha.



2023 Museum Institute Cohort at Great Camp Sagamore



Museum Institute

In the latest round of grant funding for humanities projects, the National Endowment for the Humanities awarded MANY \$499,988 to support “A New Agora for New York: Museums as Spaces for Democracy,” produced in partnership with Humanities New York.

The humanities discussion series will use the Smithsonian Institution’s Museum on Main Street exhibition “Voices and Votes: Democracy in America” as a launching point to support the work of twelve museums and their communities to explore, reflect on, and tell the story of their role in the evolution of American Democracy and envision the future of our nation.

This project is also supported by a major grant from the William G. Pomeroy Foundation and a MarketNY promotional partnership.

12 host sites and project participants

Preservation Long Island
 Sackets Harbor Battlefield State Historic Site
 National Women’s Hall of Fame and Museum
 Robert H. Jackson Center
 Munson
 Alice Austen House Museum
 The Long Island Museum
 Skä•noñh Great Law of Peace Center/Onondaga Historical Association
 Genesee Country Village and Museum
 Michigan Street African American Heritage Corridor
 Chemung County Historical Society
 Underground Railroad Education Center



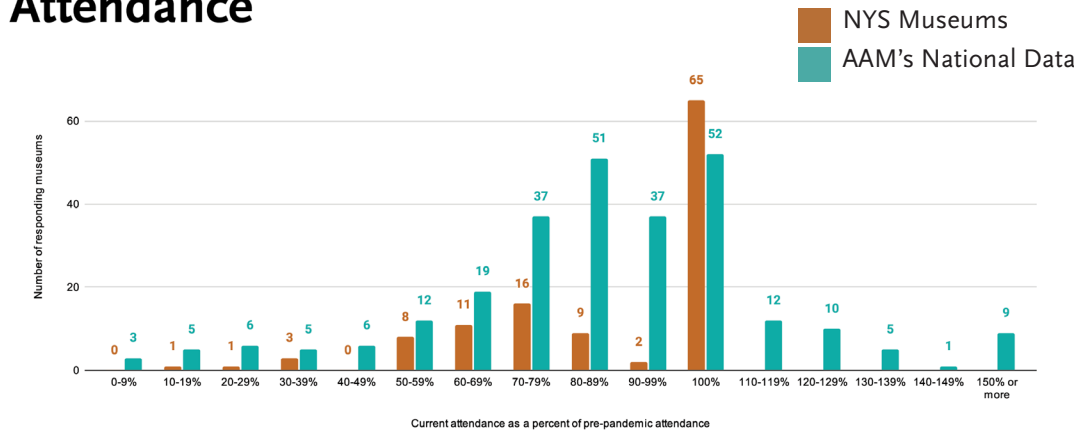
A New Agora for New York: Museums as Spaces for Democracy

116 New York State museums responded to this survey (data fielded from August 1 - 18) from all ten REDC regions, with representation from museums of multiple disciplines and budget sizes.

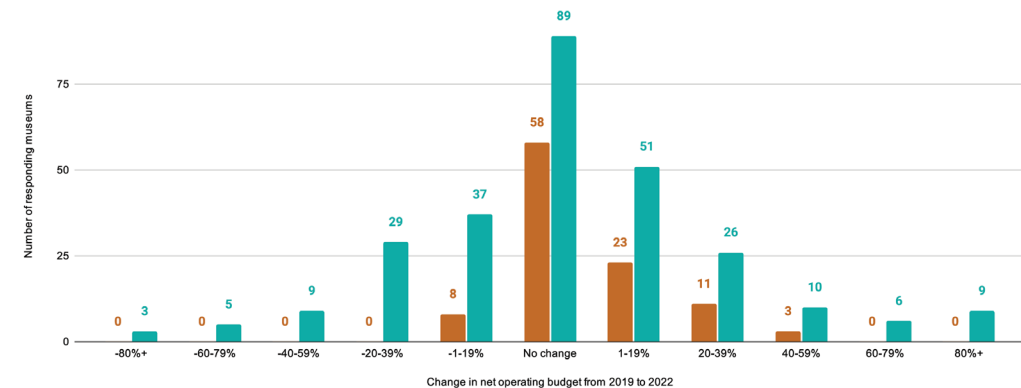
MANY compared this data to the American Alliance of Museum’s 2023 National Snapshot of United States Museums, fielded in March and April 2023 by Wilkening Consulting with 340 museum responses.

While NYS museums are trending at the same rate as nationally reported data in some areas, in other areas they are lagging behind.

Attendance



Finances

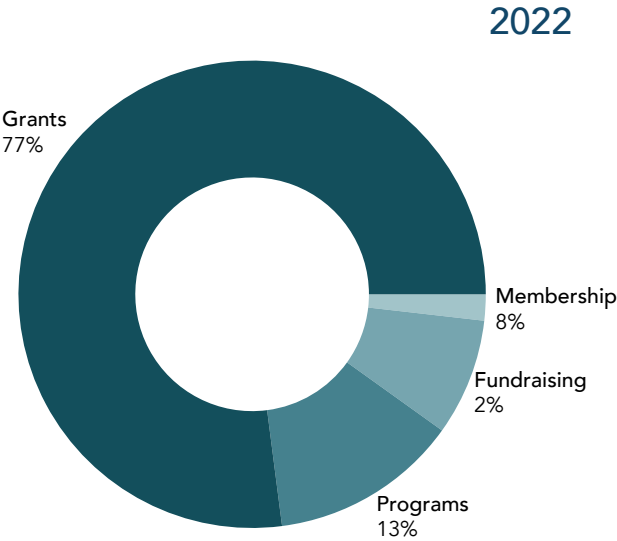
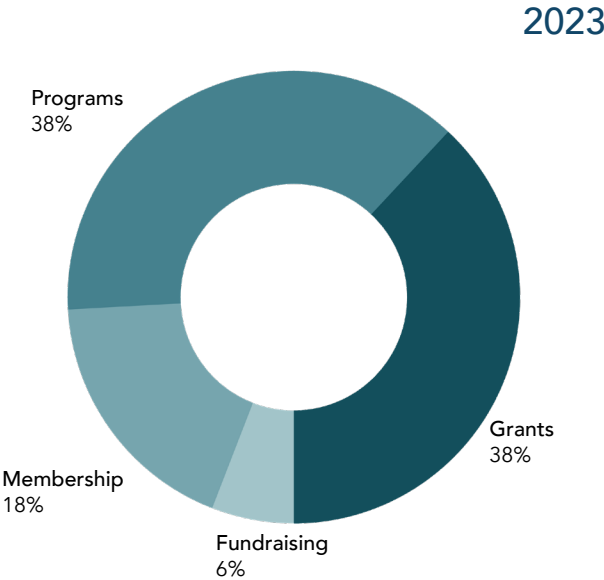


Key Findings

- 57% of responding NYS museums have recovered to pre-pandemic attendance numbers. New York’s post-pandemic attendance average is 25% higher than the national average reported by AAM.
- 43% of responding NYS museums have yet to recover pre-pandemic attendance numbers, averaging a 66% attendance rate compared to pre-pandemic attendance.
- 17% of respondents reported a decrease in their museum’s operating budget.
- 33% of respondents reported an increase.
- 50% of respondents reported that their museum’s operating budget remain relatively the same as it was pre-pandemic which is 13% higher than the national data.
- Some of the reported operating budget increases may be attributed to the 2022 6.5% inflation rate as reported by the US Labor Department.

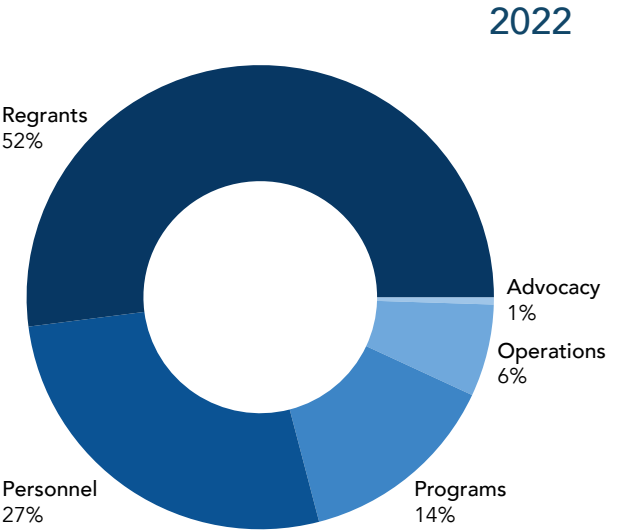
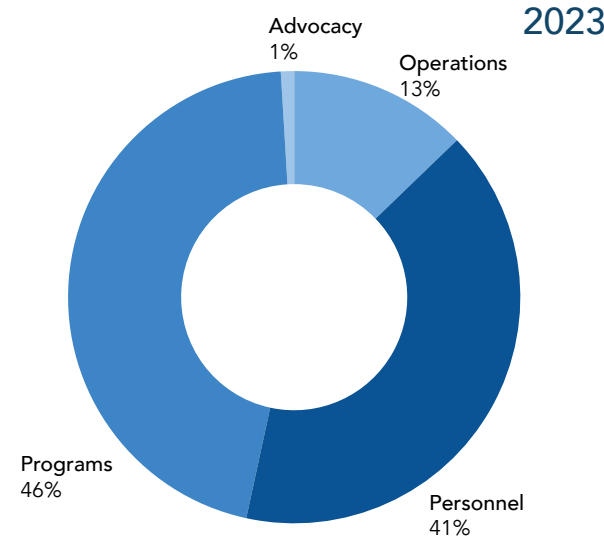
Income

	2023	2022
GRANTS	\$207,201	\$912,613
FUNDRAISING	\$32,046	\$21,404
MEMBERSHIP	\$99,370	\$95,860
PROGRAMS	\$205,919	\$154,622
Total	\$544,536	\$1,184,500



Expenses

	2023	2022
OPERATIONS	\$70,536	\$74,661
REGRANTS	\$0	\$604,731
PROGRAMS	\$251,833	\$162,936
ADVOCACY	\$5,234	\$5,876
PERSONNEL	\$224,036	\$314,184
Total	\$551,640	\$1,162,388



Finances

At the time of this publication, this 2023 financial report is unaudited.

DONATIONS

Terry C. Abrams	Clifford Laube
Beth Ann Balalaos	Denise Lewis
Bette Berman	Glenn A. Long
Elizabeth Burhans	Nick Martinez
Ralph Ciardulli	Emily Martz
Dan Del Bene	Melinda M. McTaggart
Thomas Funne	Ken Meifert
Roy Eddey	Jean Neff
Suzan D. Friedlander	Nada Odeh
Michael Galban	Kyle Pierce
Sheri Golder	Victoria Reisman
Georgette Grier-Key	Daisy Rodríguez
Samantha Hall-Saladino	Joshua Ruff
John Haworth	Matthew Ryan
Beth L. Hill	Andrew J. Saluti
Neal Hitch	Erika Sanger
Sesheta Tanya Holder	Diance Shewchuk
Stanton H. Hudson Jr.	Natalie Stetson
Jery Y. Huntley	Becky Wehle
Peter Hyde	Brian Lee Whisenhunt
Claire Kovacs	Bruce Whitmarsh
Eliza Kozlowski	Karol Wight
Joan DeMeo Lager	

NEWSLETTER SPONSORS

DHPSNY
 Dorfman Museum Figures
 Empire Exhibits
 Gaylord Archival
 Hadley Exhibits Inc.
 Plan A Advisors
 West Lake Conservators

CONFERENCE SPONSORS/EXHIBITORS

Advance Media	Gardiner Foundation	Orpheo
Aria Strategies	Gaylord Archival	Peter Hyde Design
Art Display Essentials	Greater Hudson	POW! Paul Orselli
Available Light	Heritage Network	Workshop Inc.
Axiell	Hadley Exhibits	Preservation League
Brook Anco	Humanities NY	of NYS
Clerestory Light	I Love NY	Reliable Office
CNY History	Jorns CARES Act	Solutions
Community Foundation	LeMoyne College,	Seward House
of Central New York	Arts Administration	Small Museum
Cornell University Press	Graduate Program	Association
Council Services Plus	Livideo	Spicer Art Conservation
DHPSNY	Lucidea	STORY
Displays Fine Art	Mid-Hudson Antislavery	Syracuse University
Services	History Project	Art Museum
DLR Group	Museum Environments	Syracuse University
Erco Lighting, Inc.	New York State	Museum Studies
Erie Canalway National	Canal Corporation	Tour Mate
Heritage Corridor	New York State Council	UAlbanyPress
Exhibits and More	on the Arts	West Lake Conservators
Fireline	NY Heritage	William G. Pomeroy
Frameless Technologies	Digital Collections	Foundation
Galene Studios	NYSED Charter Office	

JOB BOARD SPONSOR

POW! Paul Orselli Workshop Inc.

FEDERAL AGENCY SUPPORT

Institute of Museum and Library Services
 National Endowment for the Humanities

Donors and Sponsors

*Note: Donations from January 1–December 31, 2023.
 Our sincere apologies for any errors or omissions. Please contact MANY with any questions.*



2025 Annual Conference

Ithaca, New York
April 5 - 8

Call for Proposals –September 2024

Awards of Distinction Nominations –October 2024

Scholarship Applications Open –November 2024

Voices and Votes:
Democracy in America
Smithsonian Travel Exhibition
2024 Tour Dates



Preservation Long Island	March 24 - May 3
Sackets Harbor Battlefield State Historic Site	May 17 - June 28
National Women's Hall of Fame	July 12 - August 23
Robert H. Jackson Center	September 6 - October 18
Munson	November 1 - December 13
Alice Austen House Museum	December 27 - February 7, 2025

*Note: Dates subject to change.
Visit agoranewyork.org for the latest tour and programming information.*

What's Next

© Museum Association of New York
2023 Annual Report
nysmuseums.org | info@nysmuseums.org | 518-273-3400